



RSWF™

2023

The Rose Scott Women Writers' Festival
10th Anniversary

Established in 2013 as an annual flagship event for The Women's Club

TABLE OF CONTENTS

1

FESTIVAL DIRECTOR

2

FESTIVAL CURATORIUM

7

FRIDAY 15th SEPTEMBER

14

SATURDAY 16th SEPTEMBER

22

SUNDAY 17th SEPTEMBER

31

GUEST SPEAKERS

34

PARTNERS AND SPONSORS

37

PROGRAM SCHEDULE

FESTIVAL DIRECTOR



AUGUSTA SUPPLE

FESTIVAL DIRECTOR

Augusta is a western Sydney-based creative producer and director specialising in new work and multi-playwright productions and festivals. She was the Artistic Director of Brand Spanking New: a festival of New Australian Writing, and the Creative Director of Stories from the 428, Mayday Playwrights Festival, Singled Out, A View from Moving Windows, and the Assistant Director of Casula Powerhouse Arts Centre. In 2021 she was the producer and host of TWC Meets the Artist, featuring 40 online interviews from women artists during the Covid19 Sydney lockdowns. In 2022 she developed Voices at the Market with the Playwright Fellows from the Playwrights Center, Minneapolis, USA. Her short stories have been published by the University of Western Sydney, New Writers Group, Romanian Australian Anthology and recently Westwords. Augusta currently works at the City of Parramatta, leading the development of the City's Cultural Strategy.

FESTIVAL CURATORIUM



MARGARET MCKAY
FESTIVAL CO-DIRECTOR 2013
AND FESTIVAL DIRECTOR 2014

Business support and community involvements were the backdrops to Marg's inner voice, 'What do I want to be when I grow up?' Finally, the answer arrived in her 50s: university, and the study of literature and creative writing. After graduating, and further studies, she ultimately launched a freelance career as a pen for hire, writing and editing. In 2012, while chatting with friends at The Women's Club, a new venture was suggested, and the Rose Scott Women Writers' Festival was born. Marg continues to enjoy facilitating other's writing journeys through creative writing groups, workshops and private coaching.



DR WENDY MICHAELS OAM
FESTIVAL DIRECTOR 2015-2017

Dr Wendy Michaels OAM is an Honorary Lecturer in the School of Humanities and Social Science at the University of Newcastle. Her research interests include women in politics and the arts. Her publications include academic articles, teacher resource books and children's poetry, stories, plays and a picture book. Wendy is currently completing a biography of Millicent Preston Stanley, the first woman elected to the NSW Parliament and has directed drama and literature festivals including the Shakespeare Globe Centre Australia, the Ourimbah Children's Literature Festival and the Rose Scott Women Writers' Festival. She was awarded an OAM for her services to women and to the dramatic arts.



ANGELA BOWNE SC
FESTIVAL DIRECTOR 2018-2019

Angela Bowne SC is a barrister and mediator with a special interest in intellectual property, arts, entertainment, publishing, journalism, science and technology law and alternative dispute resolution. She has been a publisher, editor and journalist and was the first Research Editor of the Macquarie Dictionary. She has served on a number of arts/advisory boards, including Sydney Chamber Opera (chair 2012-2017), Australian Theatre for Young People, Synergy Taikoz, International PEN Sydney (President 2006-2007), awarded life membership), CuriousWorks, 107 Projects, Sydney Film Festival and the Advisory Council for UNSW Faculty of Arts & Social Sciences. She currently chairs the ATYP Foundation. She was awarded life membership of the Copyright Society of Australia for her services to creators and copyright and has served on several NSW Bar Committees, including as Chair of the Bar's Media Awards and its Alternative Dispute Resolution Committee. She is a member of the Bar's Media and Information Law and Technology Committee.



**CATHERINE
DU PELOUX MENAGÉ**
FESTIVAL DIRECTOR 2020-2021

After a career in educational publishing, Catherine is now a facilitator at writers' festivals and literary events as well as a Festival Director. She has been the Artistic Director of BAD Sydney Crime Writers Festival since 2019. She was Director of the Rose Scott Women Writers' Festival at The Women's Club from 2020-2021, co-founded the St Albans Writers' Festival in 2015 and was its Artistic Director from 2015 to 2018. She has been a judge for the Ned Kelly awards. Catherine is also a teacher and gives talks on the joys of scent.



KATHRYN MILLARD

FESTIVAL DIRECTOR 2022

Kathryn is a writer and award-winning filmmaker. As writer and director, Kathryn has made ten films including documentaries, feature dramas and essay films. Screened at major festivals, they have been broadcast and streamed around the globe. Kathryn writes on film, art and culture. Her published and produced writing encompasses screenplays, essays, criticism and audio features. She is currently working on Zanuckville 5700, a book about her quest to uncover the story of Australia's first Technicolor feature film. Kathryn is Emeritus Professor in Screen and Creative Arts at Macquarie University.



ROANNA GONSALVES

CURATOR 2023

Roanna Gonsalves is the award-winning author of The Permanent Resident published in India and South Asia as Sunita De Souza Goes To Sydney. She has been an invited Keynote Speaker, Chair and panellist at numerous literary events and has been teaching, supervising and mentoring emerging prose writers and screenwriters within communities, schools, literary organizations and other institutions. She serves on the Board of Writing NSW and on the International Project Reference Group for the ARC-funded project 'Connecting Asia Pacific Literary Cultures'. She works as a Lecturer in Creative Writing at UNSW, Sydney.



HELEN LOUGHLIN

CURATOR 2023

Helen Loughlin is a poet living in Sydney and has just completed her first collection, Readings and Mysteries. She has organised the literary events, Writers in the Park and the Bridge Readings, and has edited Phoenix Review, Hermes and Antithesis. Helen has been awarded residences at Varuna and Bundanon for her work which has appeared in Southerly, Antithesis, Tangent, Rant, Hobo, Essential Poetry, Hermes, Blue Bottle and Red Room Poetry. She has just finished her MA (Res) at the University of Sydney and is about to start a PhD. Helen works with creative industries and higher education and is currently the Senior Communications Officer at the Charles Perkins Centre, University of Sydney.



ALLY BURNHAM

CURATOR 2023

Ally Burnham is an AWGIE winning screenwriter, NIDA graduate (2016, Masters Writing for Performance), novelist and writer of comics. She is best known for her feature film Unsound (2020), nominated for Best Original Feature at the 2020 AWGIE awards. The film won Best Australia Feature at the 2020 Melbourne Queer Film Festival, Best Fiction Feature Film at the 2020 ATOM Awards, and was nominated for Best Indie Feature at the 2020 AACTA awards. Ally is the lead writer for Metropius; her short film screenplay won Most Outstanding Animation at the 2022 AWGIE Awards.



SARA MANSOUR

CURATOR 2023

Bankstown Poetry Slam (BPS) is Australia's largest poetry slam and was founded in 2013. BPS has partnered with a number of leading organisations and festivals over the years such as Youtube, Sydney Festival, the Biennale of Sydney, Sydney Writers' Festival and the Art Gallery of NSW. Having graduated from a Bachelor of Laws from Western Sydney University in 2016, Sara is also a practising lawyer and board member of Monkey Baa Theatre Company and the Crescent Institute. She uses her practice and her art to shed light on issues of political and social importance and to drive change. Sara has been heavily involved in community work and the arts since the inception of BPS, performing and facilitating workshops locally and internationally, and curating "Real Talk", – an award-winning inter-school poetry program which uses performance poetry as a medium to discuss contemporary social issues and empower young people in Western Sydney to find and use their voices.



ADRIENNE FERREIRA

CURATOR 2023

Adrienne is an author, poet, and the founder of Bravewords. She is a creative writing teacher and mentor who works with local government and arts organisations to develop a stronger writing community on the Central Coast by providing opportunities for people to build writing confidence, learn literary techniques and connect more deeply through storytelling. With a BA in psychology and an MA in creative writing from the University of Sydney, Adrienne is the author of the novel, Watercolours, published by 4th Estate. Adrienne is the co-host of Bravewords Live, a night of true storytelling held on the last Sunday of the month in Gosford.

FRIDAY 15TH SEPTEMBER

WORKSHOP

WRITING MEMOIR WITH BRAVEWORDS



FRI 15	10.30 am - 11.45 am
PRESENTER	ADRIENNE FERREIRA
DETAILS	<p>Memoir is one of the most creative forms of nonfiction writing, but how do we find the courage to tell the truth, warts and all? How do we balance being both the narrator and the main character in our stories without becoming overwhelmed?</p> <p>Join Adrienne Ferreira from Bravewords for this practical workshop that explores imaginative approaches to life writing. With fun prompts and exercises you'll practice bringing a sense of play to your writing, even when tackling dark subjects. Gather tips on how to build a story that's vivid, engaging and honest, while learning how to guard against self-indulgence.</p> <p>This workshop has a capacity limit of 26 participants.</p>

IN CONVERSATION

THE ROLE OF THE POET: PROVOCATEUR OR SOCIAL SALVE?



FRI 15	12.30 pm - 2 pm
WRITER	SARAH HOLLAND-BATT
INTERVIEWER	FIONA WRIGHT
DETAILS	<p>Andrew Motion recently said that he regrets the poems he wrote while Poet Laureate 1999–2009. How, then, would Australia’s own National Poet Laureate be different? Is this role a real agent for change and social justice and how would it differ from the UK/other model/s?</p> <p>Sarah Holland-Batt, poet, editor and critic has had stunning success with her third collection of poems, <u>The Jaguar</u>, a portrait of her father’s Parkinson’s Disease which has also informed Sarah’s advocacy in aged care and for compassion in the sector, having contributed to the Royal Commission into Aged Care Quality and Safety. In conversation with Fiona Wright, Sarah explores her own work and discusses the role of the National Poet Laureate and its position in promoting poetry and mentoring up-and-coming poets. Always insightful, challenging and endlessly human, this will be a wonderful exploration of poetry and all that it means.</p> <p>This is a Club Lunch where lunch will be provided.</p>
SPONSOR	CHARLES PERKINS CENTRE, UNIVERSITY OF SYDNEY

PANEL DISCUSSION

WORDS AND PICTURES



FRI 15	2.30 pm – 3.30 pm
WRITERS	ANGELA O'KEEFFE, JEN CRAIG
CHAIR	KATHRYN MILLARD
DETAILS	<p>Words and Pictures brings together two accomplished and inventive writers whose new novels throw fresh light on art, creative process, and the life of the imagination. Angela O’Keeffe’s <u>The Sitter</u> is inspired by the life of Marie-Hortense Fiquet, the wife of Paul Cezanne. She posed for dozens of his paintings, so we know her face, but not her story. In Jen Craig’s <u>The Wall</u>, a woman returns to Australia to clear out her father's house, with an eye to transforming its contents into an installation in the tradition of a well-known Chinese artist. Complications follow.</p>

IN CONVERSATION

WRITING LIFE: FINDING JESSIE STREET



FRI 15	3.45pm – 4.45pm
WRITER	DR LENORE COLTHEART OAM
INTERVIEWER	KATHRYN FAVELLE
DETAILS	<p>Dr Lenore Coltheart OAM with Kathryn Favelle, Director of Reader Services at the National Library of Australia, discussing the treasures of the Library’s collections, and Dr Coltheart’s forthcoming biography of Jessie Street.</p> <p>Jessie Street was an activist, a feminist and a lifelong campaigner for women’s rights, the peace movement and the elimination of discrimination against Aboriginal people. She worked throughout her life to improve the status of women, both in Australia and overseas. Established in 1989, the centenary of Jessie’s birth, the Jessie Street Library was named in her honour.</p>
SPONSOR	NATIONAL LIBRARY OF AUSTRALIA

IN CONVERSATION

A BRILLIANT RECKONING



FRI 15	5 pm - 6 pm
WRITER	ANNA FUNDER
INTERVIEWER	SUSAN WYNDHAM
DETAILS	<p><u>Wifedom</u> is Anna Funder’s latest masterpiece. Part biography, part memoir, <u>Wifedom</u> started as an investigation of the life of her literary hero, Eric Arthur Blair – George Orwell. In reading all six biographies of Orwell, Funder discovered the life and work of ‘my wife’ Eileen O’Shaughnessy. Despite being integral to the life and literary career of her husband, Eileen was erased from discussions of Orwell’s life and oeuvre. Funder resurrects Eileen through a series of six letters, and what emerges from this epistolary biography is a searing exploration of the creation of the writing self, mythologies of heroes and biography as a fiction of omission.</p> <p>Funder is also the author of <u>Stasiland</u>, <u>All That I Am</u> and <u>Girl with the Dogs</u> and is in conversation with writer and journalist Susan Wyndham.</p>

EARLY EVENING SOIREE EVENT

THE PROPHETS

FRI 15	6.30 PM - 7.30 PM
POETS	AISHAH ALI, DAIANE MORET, IFEOMA OBIEGBU, ASHA TUKUITONGA, SIM KAUR, ADRIAN MOUHAJER
HOST	SARA MANSOUR
DETAILS	<p>How do contemporary female spoken word poets view and respond to Khalil Gibran and his work, 100 years after the publication of The Prophet?</p> <p>Join Bankstown Poetry Slam poets Aishah Ali, Daiane Moret, Ifeoma Obiegbu, Asha Tukuitonga, Sim Kaur and Adrian Mouhajer as they traverse a modern reimagining of The Prophet's universal themes with their unique, urgent voices. MC'd by Sara Mansour.</p>
PARTNER	BANKSTOWN POETRY SLAM

EVENING SOIREE EVENT

BRAVEWORDS LIVE: THE AWAKENING



FRI 15	8 pm - 9.30 pm
WRITERS	NADIA TOWNSEND, ANNA DOWNES, K.T. MAJOR, ZEYNAB GAMIELDIEN
HOST	ADRIENNE FERREIRA
DETAILS	<p>Bravewords Live gathers creative people from all walks of life and invites them to share personal stories in front of a live audience. Hilarious, hair-raising, provocative and powerful, these are the sorts of tales told in confidence with your besties over wine and cheese.</p> <p>Held once a month to sell-out crowds on the Central Coast, they've welcomed writers, actors, poets, artists and raconteurs to share their most abrasive lessons and amusing insights into being alive.</p> <p>For this special Sydney soiree edition, fling open the windows, take a deep breath and brace yourself for THE AWAKENING, true stories about desire rekindled, identities transformed and new trails blazed with some of our most talented storytellers.</p>
PARTNER	BRAVEWORDS

SATURDAY 16TH SEPTEMBER

PANEL DISCUSSION

ANCIENT ACTS OF LOVE: ON POETRY AND MOTHERHOOD



SAT 16	9.30 am - 10.30 am
WRITERS	JESSICA CHAPNIK KAHN, SARA MANSOUR
CHAIR	AUGUSTA SUPPLE
DETAILS	Sara Mansour (Bankstown Poetry Slam) and Jessica Chapnik Kahn (Madre) share their poetry which is inspired by motherhood and anchored in sacred acts of love. In this session we will hear about the inspiration for their works and journeys as artist and as mother in contemporary life.

PANEL DISCUSSION

THE PERSONAL IS THE CRITICAL



SAT 16	11 am - 12 pm
WRITERS	SHEILA NGOC PHAM, KATE ROSSMANITH, TEGAN BENNETT DAYLIGHT
CHAIR	LYNDA NG
DETAILS	<p>What does it mean to be critical? The word has traditionally been associated with disinterestedness, impersonality, and distance. But a range of intellectual and cultural movements – from second-wave feminism to the reflexive turn in the social sciences – has reasserted the value of personal experience to our analysis and evaluation of the world. Bringing together expertise from various scholarly disciplines and arts practices, this panel will explore the stakes of self-presentation in non-fiction writing.</p>
PARTNER	SYDNEY REVIEW OF BOOKS & WESTERN SYDNEY UNIVERSITY

IN CONVERSATION

AN INSATIABLE IMAGINATION



SAT 16	12.30 pm - 2 pm
WRITER	KATE FORSYTH
INTERVIEWER	NICOLE ABADEE
DETAILS	<p>Kate Forsyth is the internationally acclaimed author of over 40 books covering genres from fantasy to essay, children’s literature and poetry. She is best known in Australia for her historical novel <u>Bitter Greens</u>, which interweaves a retelling of the Rapunzel fairy tale with the true-life story of the woman who first told the tale, the 17th century French writer Charlotte-Rose de Caumont de La Force. Forsyth’s body of work, her life and writing practice are explored with writer, festival moderator and podcaster Nicole Abadee.</p>

PANEL DISCUSSION

SMUDGING AND FUDGING IN THE AGE OF AI



SAT 16	2.30 pm – 3.30 pm
WRITERS	NOELLE JANACZEWSKA, JACKIE BAILEY, MIREILLE JUCHAU
CHAIR	ROANNA GONSALVES
DETAILS	Does it matter whether a piece of writing is true or not? In a wide-ranging conversation, three of the sharpest literary minds of our time will discuss their own work in relation to the idea of truth in the composition of literary works, the process of writing ethically across genres, the unspoken pact with the reader, the inevitability of smudging the lines between the personal, the factual, the fictional, and now, the artificial. Hear from three brilliant writers as they address these urgent questions with Roanna Gonsalves.

IN CONVERSATION

TRUE TRACKS: RESPECTING INDIGENOUS CULTURE AND KNOWLEDGE



SAT 16	3.45 pm - 4.45 pm
WRITER	TERRI JANKE
INTERVIEWER	PATRICIA ADJEI
DETAILS	<p>Dr Terri Janke’s <u>True Tracks</u> is a ground-breaking book that paves the way for ethical engagement with indigenous knowledge and culture. Described by Anita Heiss as an authoritative guide that simplifies complex laws and cultural protocols, it provides examples for those working in many sectors to enact key principles for Indigenous engagement, including respect and self determination.</p> <p>Joined by strategist, advocate and Wuthathi, Mabuiag Islander and Ghanaian woman, Patricia Adjei, we will hear from Dr Janke about her work and vision for empowering indigenous peoples’ cultures.</p>

IN CONVERSATION

CREATION AND DISCOVERY: IRIS IN THE ROUGH



SAT 16	5 pm - 6 pm
WRITER	FIONA KELLY MCGREGOR
INTERVIEWER	AMELIA LUSH
DETAILS	<p>Fiona Kelly McGregor is a multidisciplinary writer, artist and critic whose latest novel, <u>Iris</u>, is set in the slums of the inner-city Sydney of the 1930s. <u>Iris</u> is a social portrait of schemers, gamblers, goodtime girls and sly-groggers and was shortlisted for numerous prizes including the Miles Franklin Award, the ALS Gold Medal, the NSW Premier’s Award and longlisted for the Stella Prize. McGregor explores her essays <u>Buried not Dead</u>, her novel set in Sydney <u>Indelible Ink</u>, and <u>Strange Museums</u>, a travel memoir. McGregor investigates her body of work in conversation with Amelia Lush, former Head of Children’s and YA Programs at the Sydney Writers’ Festival and Stella Prize judge.</p>

EARLY EVENING SOIREE EVENT

ROSE SCOTT PALS (PAMPHLETS, ARTICLES, LETTERS AND SPEECHES)



SAT 16	6.30 pm - 7.30 pm
WRITERS	JANE HOWARD, ALICE GRUNDY, DENIZ AGRAZ, DONNA ABELA
DETAILS	<p>Rose Scott famously hosted Friday evening salons where politicians, lawyers, philanthropists and writers gathered to discuss and debate social issues – she was opposed to Federation, the British Empire’s involvement in the Boer War, political parties, competition and the militancy of the English suffragettes.</p> <p>As such, Rose Scott became a prolific writer of pamphlets, speeches, letters and articles published in the Sydney press. For this special soiree session, a selection of invited writers will read a short piece reflecting on a current concern, a reflection on the Australian Literary landscape, or a reflection where they have come from with their writing, or a vision of our literary future.</p>

EVENING SOIREE EVENT

A CABARET PRESENTATION: SEND FOR NELLIE BY ALANA VALENTINE



SAT 16	8 pm - 9 pm
PERFORMER	KWEEN G
HOST	ALANA VALENTINE
DETAILS	<p><u>Send for Nellie</u> is a cabaret work that tells in story, song and Nellie's own words (drawn from the archive) the challenges, joys, dangers (including a rumble with a gangster in the audience) of working in variety in 1930's Sydney. Recreating the glamorous entertainment of the era, Nellie sings all her favourite standards 'Dinah Lee', 'Stormy Weather', 'Am I Blue', flirting with women in the audience much to the disturbance and provocation of some of their beaux. Between songs Nellie tells hilarious, heartbreaking stories of her life in Sydney's theatre circuit and of touring with the Port Jackson Jazz Band around Australia.</p>

SUNDAY 17TH SEPTEMBER

IN CONVERSATION

SNOW DOMES' AND 'RBG': MEMORY, IMAGINATION AND STORY IN EVERYTHING AND NOTHING



SUN 17	9.30 am - 10.30 am
WRITER	HEATHER MITCHELL
INTERVIEWER	DR WENDY MICHAELS
DETAILS	<p>Heather Mitchell opens her memoir, <u>Everything and Nothing</u>, with a prologue in which she explores the imagery of 'snow domes' as receptacles of memory, where she could preserve life.</p> <p>In a very special in conversation with Dr Wendy Michaels, Heather will share her remarkable life on and off the stage, and discuss the ways she depicts that life in her highly acclaimed memoir.</p>

PANEL DISCUSSION

WHAT READERS WANT; WHAT WRITERS WANT



SUN 17	10.45 am - 11.45 am
WRITERS	YUMNA KASSAB, JUMAANA ABDU, FIONA MURPHY
CHAIR	ALLY BURNHAM
DETAILS	Readers know what they want from a good book. A writer learns what motivates them to pick up the pen. But sometimes these two things aren't always the same. Join writers Yumna Kassab, Fiona Murphy and Jumaana Abdu as they discuss how they navigate this tension for their published and future works.

PANEL DISCUSSION

ROMANCE? YOU'VE GOT TO BE JOKING!



SUN 17	12 pm - 1 pm
WRITERS	JESSICA DETTMANN, FREYA MARSKE, KIMBERLEY ALLSOP
CHAIR	CATHERINE DU PELOUX MENAGE
DETAILS	Was Jane Austen a romance writer? What about Shakespeare? Where do the Brontes and George Eliot stand? Put aside your preconceptions about romance novels and romcoms to hear three writers talk about this often derided yet best-selling and pleasure-giving genre. We talk about the tropes of romance and how writers play with them to create something different, as well as new directions in the genre.

PANEL DISCUSSION

ANXIOUS MOMENTS: CRIME FICTION AND CONTEMPORARY SOCIETY



SUN 17	1.15 pm - 2.15 pm
WRITERS	HAYLEY SCRIVENOR, JANE CARO
CHAIR	PROFESSOR SUE TURNBULL
DETAILS	<p>Why is crime fiction so popular? Is it escapism? Or satisfying puzzle-solving? Does it offer the pleasure of exercising violence vicariously without getting our own hands dirty? Is it the satisfaction of an ending where the bad are punished even if good people die? Does it also reflect our concerns about the society in which we find ourselves and allow us as readers to work through our worries about what we cannot control.</p> <p>Jane Caro and Hayley Scrivenor talk to Professor Sue Turnbull about their recent novels which deal with very contemporary issues.</p>

IN CONVERSATION

A REPURPOSED LIFE



SUN 17	2.30 pm - 3.30 pm
WRITERS	RONNI KAHN, JESSICA CHAPNIK-KAHN
INTERVIEWER	DOLLA MERRILLEES
DETAILS	<p>Written by Ronni Kahn with Jessica Chapnik Kahn, <u>A Repurposed Life</u> is the story of how Ronni Kahn found her voice, her heart and her deepest calling. From her early years growing up under the brutal system of apartheid South Africa, to a socialist commune in Israel, Ronni finally settled in Australia to discover a profound new way of living.</p> <p>Join writer, curator and cultural producer in conversation with activist and CEO Ronni Kahn and her daughter in law and co-author of her biography Jessica Chapnik Kahn as they discuss the writing process and their personal philosophies on creation and purpose.</p>

PANEL DISCUSSION

WOMEN AND WHITLAM: REVISITING THE REVOLUTION



SUN 17	3.45 pm - 4.45 pm
WRITERS	MICHELLE ARROW, CAMILLA NELSON, SARA DOWSE
CHAIR	DR ANDREA CONNOR
DETAILS	<p>Award-winning author Michelle Arrow brings together three generations of women to revisit the transformative era of the Whitlam government. The Whitlam era was a period of trailblazing change in almost every area of government. The Whitlam government transformed Australia. However, what is largely overlooked in accounts of this period is the scope and scale of Whitlam’s reforms for Australian women. The Whitlam government appointed the first women’s advisor to a national government – a world first – and reopened the equal pay case. It extended the minimum wage for women, introduced the single mother’s benefit, ensured cheap and accessible contraception, funded women’s refuges and women’s health centres, introduced accessible, no-fault divorce and the Family Court, introduced paid maternity leave in the public service, and much more. At a moment when women are once again discovering their political voice, this book brings together three generations of women – those who worked to achieve the Whitlam government’s reforms for women, academic commentators and contemporary women – to revisit the revolution in order to build on it for the future.</p>
PARTNER	NEW SOUTH PUBLISHING & THE WHITLAM INSTITUTE

PANEL DISCUSSION

PAGES, STAGES AND THE SILVER SCREEN



SUN 17	5 pm – 6 pm
WRITERS	MELANIE TAIT, VANESSA BATES, VIVIAN PHAM
CHAIR	JENEVIEVE CHANG
DETAILS	How is writing a book, writing for theatre and writing for film the same and how is it different? Join Jenevieve Chang as she uncovers the personal and technical challenges of writing across mediums – with three remarkable storytellers Melanie Tait (<u>The Appleton Ladies Potato Race</u>), Vanessa Bates (<u>The One</u>), Vivian Pham (<u>The Coconut Children</u>) who have found ways to sweat their literary assets and engage new audiences.

EARLY EVENING SOIREE EVENT

THE ROSE SCOTT SUPPER CLUB



SUN 17	6 pm – 7 pm
WRITERS	SUZANNE LEAL, LAUREN AIMEE CURTIS, LIBBY HATHORN ZAHEDA GHANI, KATE FITZPATRICK
DETAILS	<p>Join us for early evening nibbles and drinks, as we settle back to hear from writers spanning multiple genres and practices and sensibilities with work they want to share.</p> <p>A micro-keynote address, each writer has been invited by the RSWWF to read from their latest or upcoming publications – to whet our appetites for diving into their work.</p>

EVENING SOIREE EVENT

AN EVENING WITH JUDY



SUN 17	7.30 pm - 9 pm
WRITER	JUDY SMALL
HOST	AUGUSTA SUPPLE
DETAILS	<p>Judy Small is the Grande Dame of Australian Folk Music, she is known for her feminist, and political songs, usually following a traditional theme. She produced twelve albums, hundreds of songs and has been described as being among the most popular political singers in Australia. She enjoys singing about real people and issues, stating "If an audience comes away thinking about issues it is a worthwhile performance".</p> <p>In our closing session of the Rose Scott Women Writers' Festival, Judy will be in conversation with Festival Director Augusta Supple, and share some of her experiences, inspirations, and favourite songs.</p>

GUEST SPEAKERS

ADRIAN MOUHAJER
ADRIENNE FERREIRA
AISHAH ALI
ALANA VALENTINE
ALICE GRUNDY
ALLY BURNHAM
AMELIA LUSH
ANGELA O'KEEFFE
ANNA DOWNES
ANNA FUNDER
ASHA TUKUITONGA
AUGUSTA SUPPLE
CAMILLA NELSON
CATHERINE DU PELOUX MENAGE
DAIANE MORET
DENIZ AGRAZ
DOLLA MERRILLEES
DONNA ABELA
DR ANDREA CONNOR
DR LENORE COLTHEART OAM
DR WENDY MICHAELS OAM
FIONA KELLY MCGREGOR
FIONA MURPHY
FIONA WRIGHT
FREYA MARSKE
HAYLEY SCRIVENOR
HEATHER MITCHELL
IFEOMA OBIGBU

JACKIE BAILEY
JANE CARO
JANE HOWARD
JEN CRAIG
JENEVIEVE CHANG
JESSICA CHAPNIK KAHN
JESSICA DETTMANN
JUDY SMALL
JUMAANA ABDU
K.T. MAJOR
KATE FITZPATRICK
KATE FORSYTH
KATE ROSSMANITH
KATHRYN FAVELLE
KATHRYN MILLARD
KIMBERLEY ALLSOP
KWEEN G
LAUREN AIMEE CURTIS
LIBBY HATHORN
LINDA NG
MELANIE TAIT
MICHELLE ARROW
MIREILLE JUCHAU
NADIA TOWNSEND
NICOLE ABADEE
NOELLE JANACZEWSKA
PATRICIA ADJEI
PROFESSOR SUE TURNBULL
ROANNA GONSALVES
RONNI KAHN AO
SARA DOWSE

SARA MANSOUR
SARAH HOLLAND-BATT
SHEILA NGOC PHAM
SIM KAUR
SUSAN WYNDHAM
SUZANNE LEAL
TEGAN BENNETT DAYLIGHT
TERRI JANKE
VANESSA BATES
VIVIAN PHAM
YUMNA KASSAB
ZAHEDA GHANI
ZEYNAB GAMIELDIEN

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Judith Wright Supporter \$250+

Libby Braybrooks

Jan Morgan

Nancy De Winton

Paula McLean

Ruth Lambert

Anonymous x 3

Ethel Turner Supporter \$100+

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Jacqui Smith

Jennifer Scott

June Young

Krissie Scudds

Lesley Hitchens

Margaret McKay

Anonymous x 4

Dymphna Cusack Supporter \$50+

Anne Cusick

Cara Anderson

Des Mulcahy

Karin Hawkins

Odile Leclezio

PROGRAM SCHEDULE

Friday 15th September

TIME	EVENT	HOST	SPEAKER
9 am	ARRIVAL		
9.30 am - 10 am	INTRODUCTION		
10.30 am - 11.45 am	SESSION #1 WRITING WORKSHOP	ADRIENNE FERREIRA	
12 pm - 12.30 pm	ARRIVAL		
12.30 pm - 2 pm	CLUB LUNCH: SPECIAL EVENT	FIONA WRIGHT	SARAH HOLLAND BATT
2 pm - 2.30 pm	BREAK		
2.30 pm - 3.30 pm	SESSION #3 PANEL DISCUSSION	KATHRYN MILLARD	ANGELA O'KEEFE, JEN CRAIG
3.30 pm - 3.45 pm	BREAK		
3.45 pm - 4.45 pm	SESSION #4 IN CONVERSATION	KATHRYN FAVELLE	LENORE COLTHEART
4.45 pm - 5 pm	BREAK		

5 pm - 6 pm	SESSION #5 IN CONVERSATION	SUSAN WYNDHAM	ANNA FUNDER
6 pm - 6.30 pm	BREAK		
6.30 pm to 7.30 pm	SESSION #6 EARLY EVENING SOIREE	SARA MANSOUR	AISHAH ALI, DAIANE MORET, IFEOMA OBIIEGBU, ASHA TUKUITONGA, SIM KAUR and ADRIAN MOUHAJER
7.30 pm to 7.45 pm	BREAK		
8 pm - 9 pm	SESSION #7 EVENING SOIREE	ADRIENNE FERREIRA	NADIA TOWNSEND, ANNA DOWNES, K.T. MAJOR, ZEYNAB GAMIELDIEN
9 pm - 9.30 pm	DAY 1 FESTIVAL CLOSE		

Saturday 16th September

9 am to 9.30 am	ARRIVAL		
9.30 am to 10.30 am	SESSION #1 PANEL DISCUSSION	AUGUSTA SUPPLE	JESSICA CHAPNIK KAHN, SARA MANSOUR

10.30 am - 11 am	BREAK		
11 am - 12 pm	SESSION #2 PANEL DISCUSSION	LINDA NG	SHEILA NGOC PHAM, KATE ROSSMANITH, TEGAN BENNETT DAYLIGHT
12 pm - 12.30 pm	BREAK		
12.30 pm - 2 pm	LUNCH: IN CONVERSATION SPECIAL EVENT	NICOLE ABADEE	KATE FORSYTH
2 pm - 2.30 pm	BREAK		
2.30 pm - 3.30 pm	SESSION #3 PANEL DISCUSSION	ROANNA GONSALVES	NOELLE JANACZEWSKA, JACKIE BAILEY, MIREILLE JUCHAU
3.30 pm - 3.45 pm	BREAK		
3.45 pm - 4.45 pm	SESSION #4 IN COVERSATION	PATRICIA ADJEI	TERRI JANKE
4.45 pm - 5 pm	BREAK		
5 pm - 6 pm	SESSION #5 IN COVERSATION	AMELIA LUSH	FIONA KELLY MCGREGOR
6 pm - 6.30 pm	BREAK		

6.30 pm - 7.30 pm	SESSION #6 EARLY EVENING SOIREE		JANE HOWARD, ALICE GRUNDY, DENIZ AGRAZ, DONNA ABELA
7.30 - 7.45 pm	BREAK		
8 pm - 9 pm	SESSION #7 EVENING SOIREE	HOST: ALANA VALENTINE	KWEEN G
9 pm - 9.30 pm	DAY 2 FESTIVAL CLOSE		

Sunday 17th September

9 am - 9.30 am	ARRIVAL		
9.30 am - 10.30 am	SESSION #1 IN CONVERSATION	DR WENDY MICHAELS	HEATHER MITCHELL
10.30 am - 10.45 am	BREAK		
10.45 am - 11.45 am	SESSION #2 PANEL DISCUSSION	ALLY BURNHAM	YUMNA KASSAB, JUMANA ABDU, FIONA MURPHY
11.45 am - 12 pm	BREAK		

12 pm - 1 pm	SESSION #3 PANEL DISCUSSION	CATHERINE DU PELOUX MENAGE	JESSICA DETTMANN, FREYA MARSKE, KIMBERLEY ALLSOP
1 pm - 1.15 pm	LUNCH		
1.15 pm - 2.15 pm	SESSION #4 PANEL DISCUSSION	PROFESSOR SUE TURNBULL	HAYLEY SCRIVENOR, JANE CARO
2.15 pm - 2.30 pm	BREAK		
2.30 pm - 3.30 pm	SESSION #5 IN CONVERSATION	DOLLA MERRILLEES	RONNI KAHN, JESSICA CHAPNIK-KAHN
3.30 pm - 3.45 pm	BREAK		
3.45 pm - 4.45 pm	SESSION #6 PANEL DISCUSSION	DR ANDREA CONNOR	MICHELLE ARROW, CAMILLA NELSON, SARA DOWSE
4.45 pm - 5 pm	BREAK		
5 pm - 6 pm	SESSION #7 PANEL DISCUSSION	JENEVIEVE CHANG	MELANIE TAIT, VANESSA BATES, VIVIAN PHAM
6 pm - 7 pm	SESSION #8 EARLY EVENING SOIREE		SUZANNE LEAL, LAUREN AIMEE CURTIS, LIBBY HATHORN ZAHEDA GHANI, KATE FITZPATRICK

7 pm - 7.30 pm	BREAK		
7.30 pm - 9 pm	SESSION #9 EVENING SOIREE	AUGUSTA SUPPLE	JUDY SMALL
9 pm - 9.30 pm	FESTIVAL 2023 CLOSE		