



RSWF™

2023

The Rose Scott Women Writers' Festival
10th Anniversary

Established in 2013 as an annual flagship event for The Women's Club

TABLE OF CONTENTS

1

FESTIVAL DIRECTOR

2

FESTIVAL CURATORIUM

7

FRIDAY 15th SEPTEMBER

14

SATURDAY 16th SEPTEMBER

22

SUNDAY 17th SEPTEMBER

31

WRITERS

43

MODERATORS

48

DONORS & SPONSORS

49

FESTIVAL DONORS

50

FESTIVAL SCHEDULE

FESTIVAL DIRECTOR



AUGUSTA SUPPLE

Augusta is a western Sydney-based creative producer and director specialising in new work and multi-playwright productions and festivals. She was the Artistic Director of Brand Spanking New: a festival of New Australian Writing, and the Creative Director of Stories from the 428, Mayday Playwrights Festival, Singled Out, A View from Moving Windows, and the Assistant Director of Casula Powerhouse Arts Centre. In 2021 she was the producer and host of TWC_Meets the Artist, featuring 40 online interviews from women artists during the Covid19 Sydney lockdowns. In 2022 she developed Voices at the Market with the Playwright Fellows from the Playwrights Center, Minneapolis, USA. Her short stories have been published by the University of Western Sydney, New Writers Group, Romanian Australian Anthology, and recently Westwords. Augusta currently works at the City of Parramatta, leading the development of the City's Cultural Strategy.

FESTIVAL CURATORIUM



MARGARET MCKAY
FESTIVAL CO-DIRECTOR 2013 AND
FESTIVAL DIRECTOR 2014

Business support and community involvements were the backdrops to Marg's inner voice, 'What do I want to be when I grow up?' Finally, the answer arrived in her 50s: university, and the study of literature and creative writing. After graduating, and further studies, she ultimately launched a freelance career as a pen for hire, writing and editing. In 2012, while chatting with friends at The Women's Club, a new venture was suggested, and the Rose Scott Women Writers' Festival was born. Marg continues to enjoy facilitating other's writing journeys through creative writing groups, workshops and private coaching.



DR WENDY MICHAELS OAM
FESTIVAL DIRECTOR 2015-2017

Dr Wendy Michaels OAM is an Honorary Lecturer in the School of Humanities and Social Science at the University of Newcastle. Her research interests include women in politics and the arts. Her publications include academic articles, teacher resource books and children's poetry, stories, plays and a picture book. Wendy is currently completing a biography of Millicent Preston Stanley, the first woman elected to the NSW Parliament and has directed drama and literature festivals including the Shakespeare Globe Centre Australia, the Ourimbah Children's Literature Festival and the Rose Scott Women Writers' Festival. She was awarded an OAM for her services to women and to the dramatic arts.



ANGELA BOWNE SC
FESTIVAL DIRECTOR 2018-2019

Angela Bowne SC is a barrister and mediator with a special interest in intellectual property, arts, entertainment, publishing, journalism, science and technology law and alternative dispute resolution. She has been a publisher, editor and journalist and was the first Research Editor of the Macquarie Dictionary. She has served on a number of arts/advisory boards, including Sydney Chamber Opera (chair 2012-2017), Australian Theatre for Young People, Synergy Taikoz, International PEN Sydney (President 2006-2007), awarded life membership), CuriousWorks, 107 Projects, Sydney Film Festival and the Advisory Council for UNSW Faculty of Arts & Social Sciences. She currently chairs the ATYP Foundation. She was awarded life membership of the Copyright Society of Australia for her services to creators and copyright and has served on several NSW Bar Committees, including as Chair of the Bar's Media Awards and its Alternative Dispute Resolution Committee. She is a member of the Bar's Media and Information Law and Technology Committee.



CATHERINE
DU PELOUX MENAGÉ
FESTIVAL DIRECTOR 2020-2021

After a career in educational publishing, Catherine is now a facilitator at writers' festivals and literary events as well as a Festival Director. She has been the Artistic Director of BAD Sydney Crime Writers Festival since 2019. She was Director of the Rose Scott Women Writers' Festival at The Women's Club from 2020-2021, co-founded the St Albans Writers' Festival in 2015 and was its Artistic Director from 2015 to 2018. She has been a judge for the Ned Kelly awards. Catherine is also a teacher and gives talks on the joys of scent.



KATHRYN MILLARD
FESTIVAL DIRECTOR 2022

Kathryn is a writer and award-winning filmmaker. As writer and director, Kathryn has made ten films including documentaries, feature dramas and essay films. Screened at major festivals, they have been broadcast and streamed around the globe. Kathryn writes on film, art and culture. Her published and produced writing encompasses screenplays, essays, criticism and audio features. She is currently working on Zanuckville 5700, a book about her quest to uncover the story of Australia's first Technicolor feature film. Kathryn is Emeritus Professor in Screen and Creative Arts at Macquarie University.



ROANNA GONSALVES
CURATOR 2023

Roanna Gonsalves is the award-winning author of The Permanent Resident published in India and South Asia as Sunita De Souza Goes To Sydney. She has been an invited Keynote Speaker, Chair and panellist at numerous literary events and has been teaching, supervising and mentoring emerging prose writers and screenwriters within communities, schools, literary organizations and other institutions. She serves on the Board of Writing NSW and on the International Project Reference Group for the ARC-funded project 'Connecting Asia Pacific Literary Cultures'. She works as a Lecturer in Creative Writing at UNSW, Sydney.



HELEN LOUGHLIN
CURATOR 2023

Helen Loughlin is a poet living in Sydney and has just completed her first collection, Readings and Mysteries. She has organised the literary events, Writers in the Park and the Bridge Readings, and has edited Phoenix Review, Hermes and Antithesis. Helen has been awarded residences at Varuna and Bundanon for her work which has appeared in Southerly, Antithesis, Tangent, Rant, Hobo, Essential Poetry, Hermes, Blue Bottle and Red Room Poetry. She has just finished her MA (Res) at the University of Sydney and is about to start a PhD. Helen works with creative industries and higher education and is currently the Senior Communications Officer at the Charles Perkins Centre, University of Sydney.



ALLY BURNHAM
CURATOR 2023

Ally Burnham is an AWGIE winning screenwriter, NIDA graduate (2016, Masters Writing for Performance), novelist and writer of comics. She is best known for her feature film Unsound (2020), nominated for Best Original Feature at the 2020 AWGIE awards. The film won Best Australia Feature at the 2020 Melbourne Queer Film Festival, Best Fiction Feature Film at the 2020 ATOM Awards, and was nominated for Best Indie Feature at the 2020 AACTA awards. Ally is the lead writer for Metropius; her short film screenplay won Most Outstanding Animation at the 2022 AWGIE Awards.



SARA MANSOUR
CURATOR 2023

Bankstown Poetry Slam (BPS) is Australia's largest poetry slam and was founded in 2013. BPS has partnered with a number of leading organisations and festivals over the years such as Youtube, Sydney Festival, the Biennale of Sydney, Sydney Writers' Festival and the Art Gallery of NSW. Having graduated from a Bachelor of Laws from Western Sydney University in 2016, Sara is also a practising lawyer and board member of Monkey Baa Theatre Company and the Crescent Institute. She uses her practice and her art to shed light on issues of political and social importance and to drive change. Sara has been heavily involved in community work and the arts since the inception of BPS, performing and facilitating workshops locally and internationally, and curating "Real Talk", – an award-winning inter-school poetry program which uses performance poetry as a medium to discuss contemporary social issues and empower young people in Western Sydney to find and use their voices.



ADRIENNE FERREIRA
CURATOR 2023

Adrienne is an author, poet, and the founder of Bravewords. She is a creative writing teacher and mentor who works with local government and arts organisations to develop a stronger writing community on the Central Coast by providing opportunities for people to build writing confidence, learn literary techniques and connect more deeply through storytelling. With a BA in psychology and an MA in creative writing from the University of Sydney, Adrienne is the author of the novel, Watercolours, published by 4th Estate. Adrienne is the co-host of Bravewords Live, a night of true storytelling held on the last Sunday of the month in Gosford.

WORKSHOP WRITING MEMOIR WITH BRAVEWORDS



FRI 15	10.30 am - 11.45 am
PRESENTER	ADRIENNE FERREIRA
DETAILS	<p>Memoir is one of the most creative forms of nonfiction writing, but how do we find the courage to tell the truth, warts and all? How do we balance being both the narrator and the main character in our stories without becoming overwhelmed?</p> <p>Join Adrienne Ferreira from Bravewords for this practical workshop that explores imaginative approaches to life writing. With fun prompts and exercises you'll practice bringing a sense of play to your writing, even when tackling dark subjects. Gather tips on how to build a story that's vivid, engaging and honest, while learning how to guard against self-indulgence.</p> <p>Founder of Bravewords, Adrienne is working to develop a stronger writing community in her region by providing opportunities for people to gather in supportive spaces to build writing confidence, learn literary techniques and connect more deeply through storytelling.</p>
PARTNER	 

IN CONVERSATION

THE ROLE OF THE POET: PROVOCATEUR OR SOCIAL SALVE?



FRI 15	12.30 pm - 2 pm
WRITER	SARAH HOLLAND-BATT
INTERVIEWER	FIONA WRIGHT
DETAILS	<p>Andrew Motion recently said that he regrets the poems he wrote while Poet Laureate 1999–2009. How, then, would Australia’s own National Poet Laureate be different? Is this role a real agent for change and social justice and how would it differ from the UK/other model/s?</p> <p>Sarah Holland-Batt, poet, editor and critic has had stunning success with her third collection of poems, <u>The Jaguar</u>, a portrait of her father’s Parkinson’s Disease which has also informed Sarah’s advocacy in aged care and for compassion in the sector, having contributed to the Royal Commission into Aged Care Quality and Safety. In conversation with Fiona Wright, Sarah explores her own work and discusses the role of the National Poet Laureate and its position in promoting poetry and mentoring up-and-coming poets. Always insightful, challenging and endlessly human, this will be a wonderful exploration of poetry and all that it means.</p>
SPONSOR	 <p>THE UNIVERSITY OF SYDNEY — Charles Perkins Centre</p>

PANEL DISCUSSION

WORDS AND PICTURES



FRI 15	2.30 pm – 3.30 pm
WRITERS	ANGELA O'KEEFFE, JEN CRAIG
CHAIR	KATHRYN MILLARD
DETAILS	<p>Words and Pictures brings together two accomplished and inventive writers whose new novels throw fresh light on art, creative process, and the life of the imagination. Angela O’Keeffe’s <u>The Sitter</u> is inspired by the life of Marie-Hortense Fiquet, the wife of Paul Cezanne. She posed for dozens of his paintings, so we know her face, but not her story. In Jen Craig’s <u>The Wall</u>, a woman returns to Australia to clear out her father's house, with an eye to transforming its contents into an installation in the tradition of a well-known Chinese artist. Complications follow.</p> <p>Angela O’Keeffe grew up with nine siblings on a farm in the Lockyer Valley, Queensland. She completed a Master of Arts in Writing at UTS, and her first novel, <i>Night Blue</i>, was shortlisted for the UTS Glenda Adams Award for New Writing and the Prime Minister’s Literary Awards. She was awarded the 2023 Varuna Eleanor Dark Fellowship.</p> <p>Jen Craig is the author of the novels <i>Since the Accident</i> and <i>Panthers</i> and the <i>Museum of Fire</i>, which was longlisted for the 2016 Stella Prize, and most recently <i>Wall</i>. Her short stories have appeared in literary journals on both sides of the Pacific, and her libretto for Michael Schneider’s chamber opera <i>A Dictionary of Maladies</i> was performed in Switzerland in 2005. Jen holds a doctorate on transgenerational trauma, anorexia and the gothic, and lives on Darug and Gundungurra lands.</p>

IN CONVERSATION

WRITING LIFE: FINDING JESSIE STREET



FRI 15	3.45pm – 4.45pm
WRITER	DR LENORE COLTHEART OAM
INTERVIEWER	KATHRYN FAVELLE
DETAILS	<p>Dr Lenore Coltheart OAM with Kathryn Favelle, Director of Reader Services at the National Library of Australia, discussing the treasures of the Library’s collections, and Dr Coltheart’s forthcoming biography of Jessie Street.</p> <p>Jessie Street was an activist, a feminist and a lifelong campaigner for women’s rights, the peace movement and the elimination of discrimination against Aboriginal people. She worked throughout her life to improve the status of women, both in Australia and overseas. Established in 1989, the centenary of Jessie’s birth, the Jessie Street Library was named in her honour.</p>
SPONSOR	

IN CONVERSATION

A BRILLIANT RECKONING



FRI 15	5 pm - 6 pm
WRITER	ANNA FUNDER
INTERVIEWER	SUSAN WYNDHAM
DETAILS	<p><u>Wifedom</u> is Anna Funder's latest masterpiece. Part biography, part memoir, <u>Wifedom</u> started as an investigation of the life of her literary hero, Eric Arthur Blair – George Orwell. In reading all six biographies of Orwell, Funder discovered the life and work of 'my wife' Eileen O'Shaughnessy. Despite being integral to the life and literary career of her husband, Eileen was erased from discussions of Orwell's life and oeuvre. Funder resurrects Eileen through a series of six letters, and what emerges from this epistolary biography is a searing exploration of the creation of the writing self, mythologies of heroes and biography as a fiction of omission.</p> <p>Funder is also the author of <u>Stasiland</u>, <u>All That I Am</u> and <u>Girl with the Dogs</u> and is in conversation with writer and journalist Susan Wyndham.</p>

EARLY EVENING SOIREE EVENT

THE PROPHETS



FRI 15	6.30 PM - 7.30 PM
POETS	AISHAH ALI, DAIANE MORET, IFEOMA OBIEGBU, ASHA TUKUITONGA, SIM KAUR, ADRIAN MOUHAJER
HOST	SARA MANSOUR
DETAILS	<p>How do contemporary female spoken word poets view and respond to Khalil Gibran and his work, 100 years after the publication of The Prophet?</p> <p>Join Bankstown Poetry Slam poets Aishah Ali, Daiane Moret, Ifeoma Obiegbu, Asha Tukuitonga, Sim Kaur and Adrian Mouhajer as they traverse a modern reimagining of The Prophet's universal themes with their unique, urgent voices. MC'd by Sara Mansour.</p>
PARTNER	

EVENING SOIREE EVENT

BRAVEWORDS LIVE: THE AWAKENING



FRI 15	8 pm - 9.30 pm
WRITERS	NADIA TOWNSEND, ANNA DOWNES, K.T. MAJOR, ZEYNAB GAMIELDIEN
HOST	ADRIENNE FERREIRA
DETAILS	<p>Bravewords Live gathers creative people from all walks of life and invites them to share personal stories in front of a live audience. Hilarious, hair-raising, provocative and powerful, these are the sorts of tales told in confidence with your besties over wine and cheese.</p> <p>Held once a month to sell-out crowds on the Central Coast, they've welcomed writers, actors, poets, artists and raconteurs to share their most abrasive lessons and amusing insights into being alive.</p> <p>For this special Sydney soiree edition, fling open the windows, take a deep breath and brace yourself for THE AWAKENING, true stories about desire rekindled, identities transformed and new trails blazed with some of our most talented storytellers.</p>
PARTNER	BRAVEWORDS

PANEL DISCUSSION ANCIENT ACTS OF LOVE: ON POETRY AND MOTHERHOOD



SAT 16	9.30 am - 10.30 am
WRITERS	JESSICA CHAPNIK KAHN, SARA MANSOUR
CHAIR	AUGUSTA SUPPLE
DETAILS	Sara Mansour (Bankstown Poetry Slam) and Jessica Chapnik Kahn (Madre) share their poetry which is inspired by motherhood and anchored in sacred acts of love. In this session we will hear about the inspiration for their works and journeys as artist and as mother in contemporary life.

PANEL DISCUSSION

THE PERSONAL IS THE CRITICAL



SAT 16	11 am - 12 pm
WRITERS	SHEILA NGOC PHAM, KATE ROSSMANITH, TEGAN BENNETT DAYLIGHT
CHAIR	LYNDA NG
DETAILS	<p>What does it mean to be critical? The word has traditionally been associated with disinterestedness, impersonality, and distance. But a range of intellectual and cultural movements – from second-wave feminism to the reflexive turn in the social sciences – has reasserted the value of personal experience to our analysis and evaluation of the world. Bringing together expertise from various scholarly disciplines and arts practices, this panel will explore the stakes of self-presentation in non-fiction writing.</p>
PARTNER	 WESTERN SYDNEY UNIVERSITY 

IN CONVERSATION

AN INSATIABLE IMAGINATION



SAT 16	12.30 pm - 2 pm
WRITER	KATE FORSYTH
INTERVIEWER	SUZANNE LEAL
DETAILS	<p>Kate Forsyth is the internationally acclaimed author of over 40 books covering genres from fantasy to essay, children's literature and poetry. She is best known in Australia for her historical novel <u>Bitter Greens</u>, which interweaves a retelling of the Rapunzel fairy tale with the true-life story of the woman who first told the tale, the 17th century French writer Charlotte-Rose de Caumont de La Force. Forsyth's body of work, her life and writing practice are explored by Suzanne Leal</p>

PANEL DISCUSSION

SMUDGING AND FUDGING IN THE AGE OF AI



SAT 16	2.30 pm – 3.30 pm
WRITERS	NOELLE JANACZEWSKA, JACKIE BAILEY, MIREILLE JUCHAU
CHAIR	ROANNA GONSALVES
DETAILS	Does it matter whether a piece of writing is true or not? In a wide-ranging conversation, three of the sharpest literary minds of our time will discuss their own work in relation to the idea of truth in the composition of literary works, the process of writing ethically across genres, the unspoken pact with the reader, the inevitability of smudging the lines between the personal, the factual, the fictional, and now, the artificial. Hear from three brilliant writers as they address these urgent questions with Roanna Gonsalves.

IN CONVERSATION

TRUE TRACKS: RESPECTING INDIGENOUS CULTURE AND KNOWLEDGE



SAT 16	3.45 pm - 4.45 pm
WRITER	TERRI JANKE
INTERVIEWER	PATRICIA ADJEI
DETAILS	<p>Dr Terri Janke’s <u>True Tracks</u> is a ground-breaking book that paves the way for ethical engagement with indigenous knowledge and culture. Described by Anita Heiss as an authoritative guide that simplifies complex laws and cultural protocols, it provides examples for those working in many sectors to enact key principles for Indigenous engagement, including respect and self determination.</p> <p>Joined by strategist, advocate and Wuthathi, Mabuiag Islander and Ghanaian woman, Patricia Adjei, we will hear from Dr Janke about her work and vision for empowering indigenous peoples' cultures.</p>

IN CONVERSATION

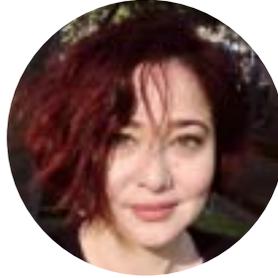
CREATION AND DISCOVERY: IRIS IN THE ROUGH



SAT 16	5 pm - 6 pm
WRITER	FIONA KELLY MCGREGOR
INTERVIEWER	AMELIA LUSH
DETAILS	<p>Fiona Kelly McGregor is a multidisciplinary writer, artist and critic whose latest novel, <u>Iris</u>, is set in the slums of the inner-city Sydney of the 1930s. <u>Iris</u> is a social portrait of schemers, gamblers, goodtime girls and sly-groggers and was shortlisted for numerous prizes including the Miles Franklin Award, the ALS Gold Medal, the NSW Premier's Award and longlisted for the Stella Prize. McGregor explores her essays <u>Buried not Dead</u>, her novel set in Sydney <u>Indelible Ink</u>, and <u>Strange Museums</u>, a travel memoir. McGregor investigates her body of work in conversation with Amelia Lush, former Head of Children's and YA Programs at the Sydney Writers' Festival and Stella Prize judge.</p>

EARLY EVENING SOIREE EVENT

ROSE SCOTT PALS (PAMPHLETS, ARTICLES, LETTERS AND SPEECHES)



SAT 16	6.30 pm - 7.30 pm
WRITERS	JANE HOWARD, ALICE GRUNDY, DENIZ AGRAZ, DONNA ABELA
DETAILS	<p>Rose Scott famously hosted Friday evening salons where politicians, lawyers, philanthropists and writers gathered to discuss and debate social issues – she was opposed to Federation, the British Empire’s involvement in the Boer War, political parties, competition and the militancy of the English suffragettes.</p> <p>As such, Rose Scott became a prolific writer of pamphlets, speeches, letters and articles published in the Sydney press. For this special soiree session, a selection of invited writers will read a short piece reflecting on a current concern, a reflection on the Australian Literary landscape, or a reflection where they have come from with their writing, or a vision of our literary future.</p>

EVENING SOIREE EVENT

A CABARET PRESENTATION: SEND FOR NELLIE BY ALANA VALENTINE



SAT 16	8 pm - 9 pm
PERFORMER	KWEEN G, NANCY DENIS, SHAKIRA CLANTON
HOST	ALANA VALENTINE
DETAILS	<p>Experience 'SEND FOR NELLIE' a captivating cabaret work by award-winning playwright Alana Valentine. Focussing on Nellie Small, a West Indian-Australian performer from 1930's Sydney, this is an opportunity to witness the creative development of this material into theatrical scenes, hear from writer Alana Valentine working with co-curator Kween G, and hear the wonderful Nancy Denis sing songs from this glamorous era of Australian vaudeville.</p>

SUNDAY 17TH SEPTEMBER

IN CONVERSATION ‘SNOW DOMES’ AND ‘RBG’: MEMORY, IMAGINATION AND STORY IN EVERYTHING AND NOTHING



SUN 17	9.30 am – 10.30 am
WRITER	HEATHER MITCHELL
INTERVIEWER	DR WENDY MICHAELS
DETAILS	<p>Heather Mitchell opens her memoir, <u>Everything and Nothing</u>, with a prologue in which she explores the imagery of ‘snow domes’ as receptacles of memory, where she could preserve life.</p> <p>In a very special in conversation with Dr Wendy Michaels, Heather will share her remarkable life on and off the stage, and discuss the ways she depicts that life in her highly acclaimed memoir.</p>

PANEL DISCUSSION

WHAT READERS WANT; WHAT WRITERS WANT



SUN 17	10.45 am - 11.45 am
WRITERS	YUMNA KASSAB, JUMAANA ABDU, FIONA MURPHY
CHAIR	ALLY BURNHAM
DETAILS	Readers know what they want from a good book. A writer learns what motivates them to pick up the pen. But sometimes these two things aren't always the same. Join writers Yumna Kassab, Fiona Murphy and Jumaana Abdu as they discuss how they navigate this tension for their published and future works.
PARTNER	

PANEL DISCUSSION

ROMANCE? YOU'VE GOT TO BE JOKING!



SUN 17	12 pm - 1 pm
WRITERS	JESSICA DETTMANN, FREYA MARSKE, KIMBERLEY ALLSOP
CHAIR	CATHERINE DU PELOUX MENAGE
DETAILS	Was Jane Austen a romance writer? What about Shakespeare? Where do the Brontes and George Eliot stand? Put aside your preconceptions about romance novels and romcoms to hear three writers talk about this often derided yet best-selling and pleasure-giving genre. We talk about the tropes of romance and how writers play with them to create something different, as well as new directions in the genre.

PANEL DISCUSSION

ANXIOUS MOMENTS: CRIME FICTION AND CONTEMPORARY SOCIETY



SUN 17	1.15 pm - 2.15 pm
WRITERS	HAYLEY SCRIVENOR, JANE CARO
CHAIR	PROFESSOR SUE TURNBULL
DETAILS	<p>Why is crime fiction so popular? Is it escapism? Or satisfying puzzle-solving? Does it offer the pleasure of exercising violence vicariously without getting our own hands dirty? Is it the satisfaction of an ending where the bad are punished even if good people die? Does it also reflect our concerns about the society in which we find ourselves and allow us as readers to work through our worries about what we cannot control.</p> <p>Jane Caro and Hayley Scrivenor talk to Professor Sue Turnbull about their recent novels which deal with very contemporary issues.</p>

IN CONVERSATION

A REPURPOSED LIFE



SUN 17	2.30 pm - 3.30 pm
WRITERS	RONNI KAHN, JESSICA CHAPNIK-KAHN
INTERVIEWER	DOLLA MERRILLEES
DETAILS	<p>Written by Ronni Kahn with Jessica Chapnik Kahn, <u>A Repurposed Life</u> is the story of how Ronni Kahn found her voice, her heart and her deepest calling. From her early years growing up under the brutal system of apartheid South Africa, to a socialist commune in Israel, Ronni finally settled in Australia to discover a profound new way of living.</p> <p>Join writer, curator and cultural producer in conversation with activist and CEO Ronni Kahn and her daughter in law and co-author of her biography Jessica Chapnik Kahn as they discuss the writing process and their personal philosophies on creation and purpose.</p>

PANEL DISCUSSION

WOMEN AND WHITLAM: REVISITING THE REVOLUTION



SUN 17	3.45 pm - 4.45 pm
WRITERS	MICHELLE ARROW, CAMILLA NELSON, SARA DOWSE
CHAIR	DR ANDREA CONNOR
DETAILS	<p>Award-winning author Michelle Arrow brings together three generations of women to revisit the transformative era of the Whitlam government. The Whitlam era was a period of trailblazing change in almost every area of government. The Whitlam government transformed Australia. However, what is largely overlooked in accounts of this period is the scope and scale of Whitlam’s reforms for Australian women. The Whitlam government appointed the first women’s advisor to a national government – a world first – and reopened the equal pay case. It extended the minimum wage for women, introduced the single mother’s benefit, ensured cheap and accessible contraception, funded women’s refuges and women’s health centres, introduced accessible, no-fault divorce and the Family Court, introduced paid maternity leave in the public service, and much more. At a moment when women are once again discovering their political voice, this book brings together three generations of women – those who worked to achieve the Whitlam government’s reforms for women, academic commentators and contemporary women – to revisit the revolution in order to build on it for the future.</p>
PARTNER	<div style="display: flex; justify-content: space-between; align-items: center;"> <div style="text-align: center;"> <p>NEWSOUTH PUBLISHING</p> <p>Whitlam Institute <small>WITHIN WESTERN SYDNEY UNIVERSITY</small></p> </div> <div style="text-align: center;">  <p>UNSW PRESS</p> </div> </div>

PANEL DISCUSSION

PAGES, STAGES AND THE SILVER SCREEN



SUN 17	5 pm - 6 pm
WRITERS	MELANIE TAIT, VANESSA BATES, VIVIAN PHAM
CHAIR	JENEVIEVE CHANG
DETAILS	How is writing a book, writing for theatre and writing for film the same and how is it different? Join Jenevieve Chang as she uncovers the personal and technical challenges of writing across mediums – with three remarkable storytellers Melanie Tait (<u>The Appleton Ladies Potato Race</u>), Vanessa Bates (<u>The One</u>), Vivian Pham (<u>The Coconut Children</u>) who have found ways to sweat their literary assets and engage new audiences.

EARLY EVENING SOIREE EVENT THE ROSE SCOTT SUPPER CLUB



SUN 17	6 pm - 7 pm
WRITERS	SUZANNE LEAL, LAUREN AIMEE CURTIS, LIBBY HATHORN ZAHEDA GHANI, KATE FITZPATRICK
DETAILS	<p>Join us for early evening nibbles and drinks, as we settle back to hear from writers spanning multiple genres and practices and sensibilities with work they want to share.</p> <p>A micro-keynote address, each writer has been invited by the RSWWF to read from their latest or upcoming publications – to whet our appetites for diving into their work.</p>

EVENING SOIREE EVENT

AN EVENING WITH JUDY



SUN 17	7.30 pm - 9 pm
WRITER	JUDY SMALL
HOST	AUGUSTA SUPPLE
DETAILS	<p>Judy Small is the Grande Dame of Australian Folk Music, she is known for her feminist, and political songs, usually following a traditional theme. She produced twelve albums, hundreds of songs and has been described as being among the most popular political singers in Australia. She enjoys singing about real people and issues, stating "If an audience comes away thinking about issues it is a worthwhile performance".</p> <p>In our closing session of the Rose Scott Women Writers' Festival, Judy will be in conversation with Festival Director Augusta Supple, and share some of her experiences, inspirations, and favourite songs.</p>

WRITERS

ADRIAN MOUHAJER



Adrian Mouhajer is a queer non-binary Lebanese-Australian writer and editor from Lakemba. They have performed their poetry for Bankstown Poetry Slam, Queerstories, Eulogy for the Dyke Bar and Cement Fondu's Listen & Linger. Their work has been published with Hardie Grant Books, SBS Voices, Aniko Press and Diversity Arts Australia. They were shortlisted for the 2022 SBS Emerging Writers Competition and the 2021 Sydney Opera House Antidote Mentorship for Diverse Emerging Writers. From there, Adrian edited their first anthology, *Stories Out West*, which centres LGBTIQ+ First Nations writers and writers of colour with a connection to Western Sydney. Adrian is currently working on their debut essay and poetry collection.

ADRIENNE FERREIRA



Adrienne is an author, poet, and the founder of Bravewords. She is a creative writing teacher and mentor who works with local government and arts organisations to develop a stronger writing community on the Central Coast by providing opportunities for people to build writing confidence, learn literary techniques and connect more deeply through storytelling. With a BA in psychology and an MA in creative writing from the University of Sydney, Adrienne is the author of the novel, **Watercolours**, published by 4th Estate. Adrienne is the co-host of Bravewords Live, a night of true storytelling held on the last Sunday of the month in Gosford.

AISHAH ALI



Aishah Ali is a financial services lawyer, writer and spoken word poet.

Her poetry has been published in a number of books, magazines and online forums including the Bankstown Poetry Slam Anthology **The Resurrection**, The Australian Poetry Journal, The Dirty Thirty Anthology as well as Vertigo, Mantra, The Muslim Voice (Canada) and Whynot? and has had her showcased by ABC News and the Daily Telegraph.

Aishah has featured at the largest poetry slam and writers events in Sydney, including Sydney Writers Festival, Moonlight Feminists, Bankstown Poetry Slam, Word-in-Hand, Poetica, Enoughsaid and Word Travels. She has had the honour of performing in Sydney's iconic venues such as the QVB for Senator Mehreen Faruqi to the ICC, where in 2018 she won the BPS Grand Finals with her team Mouthful of Melanin. She took to theatre the following year and co-wrote/performed the spoken word theatre production 'Dy(STOP)ia' for Sydney Writers Festival. Aishah has worked closely for a number of governmental organisations such as the DCJ and NGOs such as Batyr, Youth Action, Reconciliation NSW and directed her second short film with Amnesty International while collaborating with the Sydney Jewish Museum. She has recently performed for VIVID, the Australian Museum and has taken to Art Festival curation notably for BPS's Brave New Word Festival and the National Youth Poetry Slam.

She was the recipient of the coveted Westwords Writing Fellowship in 2020 and is currently working on developing her first poetry collection.

ALICE GRUNDY



Alice Grundy has been an editor for the past fifteen years and is completing a PhD at ANU. Her thesis is the basis for a minigraph, *Editing Fiction: Three cases studies from postwar Australia* published by Cambridge University Press and her reviews and essays have appeared in the *Sydney Review of Books*, *The Conversation* and *Overland* among others.

ANGELA O'KEEFFE



Angela O'Keeffe grew up with nine siblings on a farm in the Lockyer Valley, Queensland. She completed a Master of Arts in Writing at UTS, and her first novel, **Night Blue**, was shortlisted for the UTS Glenda Adams Award for New Writing and the Prime Minister's Literary Awards. She was awarded the 2023 Varuna Eleanor Dark Fellowship.

ANNA DOWNES



Anna Downes grew up in Sheffield, UK. She studied drama at the University of Manchester before winning a place at the Royal Academy of Dramatic Art and moving to London to pursue an acting career. Anna's internationally bestselling debut novel, **The Safe Place**, was published in Australia, the US and the UK in 2020 and was shortlisted for the 2021 Sisters in Crime Davitt Awards. Her second book, **The Shadow House**, was published in 2021. Anna has written for the *Sydney Morning Herald*, *Sunday Life Magazine*.

ANNA FUNDER



Anna Funder is the author of **Stasiland** and **All That I Am** - both international bestsellers, published in more than twenty-four countries - and the novella **The Girl with the Dogs**.

Her books have won multiple literary awards, including the UK's premier award for non-fiction, the Samuel Johnson Prize, for **Stasiland**, and Australia's most prestigious, the Miles Franklin, for her novel **All That I Am**. Originally trained as an international human rights lawyer, Anna is a former DAAD Fellow in Berlin, Australia Council Fellow, and Rockefeller Foundation Fellow. She lives in Sydney.

ASHA TUKUITONGA



Asha is a young Niuean / Nepalese author, poet, performer and artist. She's written and published two poetry books with StoryFactory in 2020 and 2021. Those books being **Home Within A Vessel** followed by **Shapeshifters**. Since then she's been involved in events such as the Bankstown Poetry slams and the National Youth Poetry Slam in 2022. She's also been featured on FBi radio's poetry segment and went on to win the grand slam earlier this year. She's a young artist who is passionate about encouraging other POC of all ages to get involved with the creative arts and take up space because we all have a voice. We all deserve to be heard and seen. She continues to involve herself with the creative arts scene and hopes to reach people with her art and make small waves in her community.

CAMILLA NELSON



Camilla Nelson is Associate Professor at the University of Notre Dame Australia and EG Whitlam Research Fellow at the Whitlam Institute within Western Sydney University. Camilla is an internationally recognised media scholar. She is interested in voice and representation and how this shapes outcomes for people. A former journalist, Camilla has a Walkley Award for her work at the Sydney Morning Herald. Her most recent books are **Dangerous Ideas about Mothers** (2018) and **Broken: Children, Parents and Family Courts** (2021).

DAIANE MORET



Daiane Moret is a mixed-race Brazilian woman, bilingual poet, performer, MC, model and interdisciplinary artist. Dai writes and performs with the jazz band Ally as well as a solo poet and performance artist with the Tabula Rasa collective. She is a two-time Bankstown Grand Slam winner (2018 and 2022).

Her poetry has been published in Cordite, Belonging Mag, The Alphabet of Women Anthology and Epistolária, an anthology published in Brazil and Portugal.

She has performed at Sydney Writers Festival, Vivid, Melbourne Spoken Word Festival, Story Week, Poetica, International Women's Jazz Festival, Devonport Jazz Festival, Boom International Festival of Percussion, Paris Cat, Poetic city, Erotica Film Festival, Mother Tongue, Enough Said.

DENIZ AGRAZ



Deniz Agraz is a Turkish-Australian writer and educator. Having arrived in Australia from Turkey as a teenager in the late 90s, Deniz's writing regularly draws on the experiences of migrants. Her short story **Golden Bracelet** won the 2022 Woollahra Digital Literary Award in fiction. Her writing has been published in various Australian and international journals.

DONNE ABELA



Donna Abela is a playwright, dramaturg, and educator. She is the author of award-winning play, **Jump For Jordan**, which now features on the HSC Drama Syllabus. A long time writing teacher and mentor, most recently, Donna taught scriptwriting at Excelsia College, and the Page to Stage course at the National Theatre of Parramatta. She is a founding member, and co-chair, of PYT Fairfield, a founding member of the playwrights' alliance 7-ON, and in 2016-2017, worked as a Narrative Writer with the Royal Commission into Institutional Responses to Child Sexual Abuse.

DR LENORE COLTHEART OAM



Dr Lenore Coltheart OAM is an Australian historian and heritage consultant now based on the Eurobodalla coast of southern New South Wales. A speaker, researcher, writer and editor, her interests include landscape history, engineering heritage, the history of ideas, Australian politics and constitutional history, and feminist internationalism. She is writing an expansive biography of Australian internationalist Jessie Street.

IFEOMA OBIEGBU



Ifeoma Obiegbu is a 20 year old Nigerian-Australian poet who uses her writing to convey stories that will most definitely touch your soul. Starting from as young as 15 within the real talk program she already has multiple achievements under her belt and will definitely collect further ones. Her poems pull on your heartstrings and will leave you feigning for more. She's fiery, she's fierce and unapologetically loud. Her words will hit you like bricks.

FIONA KELLY MCGREGOR



Fiona Kelly McGregor is a multidisciplinary writer, artist and critic whose latest novel **Iris** is a coming-of-age epic and queer love story set in the criminal underworld of 1930s Sydney. **Iris** has been shortlisted for the Miles Franklin Award, the ALS Gold Medal, the NSW Premier's Award and longlisted for the Stella Prize, among others. McGregor also explores the essay collection **Buried not Dead**, Howard-era novel **Indelible Ink**, and **Strange Museums**, a travel memoir.

FIONA MURPHY



Fiona Murphy is an award-winning writer, critic and accessibility consultant based in the Blue Mountains, NSW. Her work has appeared in The Guardian, ABC, The Saturday Paper, Griffith Review, The Big Issue, among many other outlets and anthologies. In 2021, **The Shape of Sound** (Text Publishing), was released in Australia, New Zealand, UK and North America. Fiona's memoir about deafness has received praise from Helen Garner, Sarah Krasnostein and Sarah Sentilles. It was highly commended in the 2022 Victorian Premier's Awards.

FREYA MARSKE



Freya Marske is the author of **A Restless Truth** and **A Marvellous Light**, which was an international bestseller and won the Romantic Novel Award for Fantasy. Her work has appeared in Analog and has been shortlisted for three Aurealis Awards. She is also a Hugo-nominated podcaster, and won the Ditmar Award for Best New Talent.

HAYLEY SCRIVENOR



Hayley Scrivenor is a former festival director and the author of **Dirt Town**, which was published internationally in 2022 (published as **Dirt Creek** in the U.S., where it was a USA TODAY bestseller) and quickly became a #1 Australian bestseller. The novel has been shortlisted for multiple national and international awards. In 2023, it won the ILP John Creasey (New Blood) Dagger, the Lambda Literary Award for LGBTQ+ Mystery and the ABIA for General Fiction Book of the Year. Hayley has a PhD in Creative Writing from the University of Wollongong and lives on Dharawal country, on the east coast of Australia.

HEATHER MITCHELL AM



Heather Mitchell AM is one of Australia's most celebrated actors. Her film credits range from **Proof** and **Malcolm** to **Muriel's Wedding**, **The Great Gatsby** and many more. She has been a mainstay of Australian television, appearing in everything from **A Country Practice** to **Spellbinder**, **Rake**, **Underbelly**, **A Place to Call Home**, **Harrow**, **Miss Fisher's Murder Mysteries** and, most recently, **The Secrets She Keeps**, **The Unusual Suspects** and **Love Me**. On stage, Heather has performed in more than fifty theatre productions — including her most recent performance as Ruth Bader Ginsburg in the one-woman show **RBG: Of Many, One**. She is a director of the Sydney Theatre Company. In 2020, she received a Member of the Order of Australia for service to the Performing Arts and the Community.

JACKIE BAILEY



Jackie Bailey is a writer and independent funeral director, living and working on Dharawal country in the Illawarra. Her debut autofiction novel, **The Eulogy**, was published by Hardie Grant Books in June 2022. Jackie has received numerous awards for her work and has a PhD in Creative Writing. Jackie has a background in arts and creative industries research and has spearheaded work on justice, equity, diversity and inclusion in the arts. Jackie is also an ordained interfaith minister and is currently working on a book which explores how to live a spiritual but non-religious life. When she is not writing Jackie can be found bushwalking, hanging out with her husband and daughter, or helping families to navigate death and dying.

JANE CARO AM



Jane Caro AM is a Walkley Award-winning Australian columnist, author, novelist, broadcaster, advertising writer, documentary maker, feminist and social commentator, appearing regularly on TV. She has published twelve books, including **Just a Girl, Just a Queen** and **Just Flesh & Blood**, a young adult trilogy about the life of Elizabeth Tudor, and the memoir **Plain Speaking Jane**. She created and edited **Unbreakable** which featured stories women writers had never told before and was published just before the Harvey Weinstein revelations. Her most recent non-fiction work is **Accidental Feminists**, about the fate of women over 50. **The Mother** is her first novel for adults.

JANE HOWARD



Jane Howard is a Walkley award-winning journalist and Arts and Culture Editor of *The Conversation*. Prior to joining *The Conversation* she was a freelance journalist and critic for ten years. Her writing has appeared in publications including the ABC, the Guardian, Meanjin and the Sydney Morning Herald, and she sits on the board of Writers SA.

JEN CRAIG



Jen Craig is the author of the novels **Since the Accident** and **Panthers** and the **Museum of Fire**, which was longlisted for the 2016 Stella Prize, and most recently *Wall*. Her short stories have appeared in literary journals on both sides of the Pacific, and her libretto for Michael Schneider's chamber opera **A Dictionary of Maladies** was performed in Switzerland in 2005. Jen holds a doctorate on transgenerational trauma, anorexia and the gothic, and lives on Darug and Gundungurra lands.

JESSICA CHAPNIK-KAHN



Jessica Chapnik-Kahn is an Argentinian-Australian singer-songwriter, actor and writer. As an actor, she has appeared in plays and TV, and musically has worked with some of Australia's finest artists as well as releasing two solo albums under the moniker Appleonia. She collaborated with Ben Lee on 4 albums, including the ARIA and AFI award-nominated soundtrack for Joel and Nash Edgerton's film **The Square**. She is the author of children's book **Lenny and the Ants**, poetry collection **MADRE**, and co-author of the biography **A Repurposed Life**, which was nominated for an ABIA award for biography book of the year 2021.

JESSICA DETTMANN



Jessica Dettman is the author of three novels, **How To Be Second Best**, **This Has Been Absolutely Lovely** and **Without Further Ado**, and has also written one children's book, **There's No Such Book**. She previously worked as a book editor and her blog, **Life With Gusto**, turned a sharp but affectionate eye on modern parenthood.

JUDY SMALL AM



Judy Small is one of the most influential singer/songwriters to come out of Australia. Her songs, which include one of the hardest-hitting looks at the effects of war, "Mothers, Daughters, Wives," and the ecologically minded tune "Charlesworth Bay," have been covered by Ronnie Gilbert, Eric Bogle, the McCalmans, the Corries, Charlie King, and Priscilla Herdman. The Oakland Tribune referred to Small as a "writer of some of the most powerful social and political songs of our time." A highly educated woman, Small has studied psychology and is also an attorney, balancing her musical career with work as a family lawyer for Victoria Legal Aid in Melbourne. In 1990 she received a prestigious Mo Award as Folk Performer of the Year, and in 1993 she was honored with a tribute concert of her songs at the Maleny Folk Festival in Queensland. Released in 1997, Small's album Three Sheilas was recorded with Australian vocalists Kavisha Mazzella and Bronwyn Calcutt and featured solo tracks along with tunes performed as a trio. In June 2013 she was made a Member of the Order of Australia (AM) for her contribution as a songwriter and recording artist to folk music. Judy received the National Folk Festival Lifetime Achievement Award in 2022.

JUMAANA ABDU



Jumaana Abdu is currently working on her debut novel. In 2023, she won the Dal Stevens Award and came runner-up for the Peter Carey Short Story Award. She was a Wheeler Centre Next Chapter fellow in 2022. Her work has been published in *Kill Your Darlings*, *Westerly*, *The Griffith Review*, *Overland*, and *Debris*. During the day, she is a junior medical doctor.

K.T. MAJOR



K.T. Major was born and raised in Singapore before moving to Sydney in 2013. She studied communications, drama and performance at Nanyang Technological University. In her first year dipping into Australia's literary scene, K.T. won the 2022 Peter Cowan 600 Short Story Competition in the novice category, and placed in the top 30 for the SBS Emerging Writers' Competition. Her stories have been published in the Grieve 2022, BAD Western Sydney, and Emergence print anthologies. She is working on a crime novel that mixes genres and incorporates her experiences from Asia and Australia. K.T. lives in Dharawal Country, Sydney with her husband, son, and overactive kelpie. She writes when everyone is finally asleep.

KATE FITZPATRICK



Kate Fitzpatrick is an actor and writer. Perth-born, Adelaide-raised Fitzpatrick graduated from NIDA in 1967. During the 1970s she was in the original Australian stage production of *The Rocky Horror Show* and appeared in plays including *The Legend of King O'Malley* and Patrick White's *The Season at Sarsaparilla* (1976). Fitzpatrick wrote a column in the *Sydney Morning Herald* in the early 1980s, and in the summer of 1983-1984 was a cricket commentator on the Nine Network. Her **Name dropping: An incomplete memoir** was released in 2004; **Airmail**, letters between Fitzpatrick, her mother and her sister, followed in 2005.

KATE FORSYTH



Kate Forsyth is an award-winning author and storyteller. She wrote her first novel aged seven & has now written more than forty books for both adults and children, translated into more than twenty languages and selling more than a million copies. Her historical novels include **The Crimson Thread**, **Beauty in Thorns**, **The Wild Girl & Bitter Greens**, which won the 2015 American Library Association Award for Best Historical Fiction. **Searching for Charlotte: The Fascinating Story of Australia's First Children's Author** was co-written with her sister Belinda Murrell and longlisted in the 2021 Australian Indie Book Awards. **The Rebirth of Rapunzel: A Mythic Biography of the Maiden in the Tower** won the 2017 William Atheling Jr Award for Criticism. Her children's books include **Vasilisa the Wise & Other Tales of Brave Young Women**, which won a silver medal in the 2018 US Readers Favorite awards, and **The Impossible Quest** which was shortlisted for the REAL Awards in 2017. *The Silver Well*, a collection of stories co-written by Kim Wilkins, won the 2017 Aurealis Award for Best Collection, with one of Kate's stories, **The Cunning Woman's Daughter** also winning the 2017 Aurealis Award for Best Fantasy Novella. Kate has a BA in literature, an MA in creative writing and a Doctorate of Creative Arts, and is an accredited master storyteller with the Australian Guild of Storytellers. She runs creative writing retreats in Australia, Greece, and the UK, and tells stories worldwide.

KATE ROSSMANITH



Kate Rossmanith is an ethnographer, a nonfiction writer, and an Australian Research Council Future Fellow. She is co-founder and Deputy Director of the Creative Documentary Research Centre, leading the portfolio **Writing, Language, Narrative**. She is the author of **Small Wrongs: How we really say sorry in love, life and law** (nominated for national and international literary awards), and co-editor of the collection **Remorse and Criminal Justice: Multi-disciplinary perspectives** (Routledge 2022). Kate is Associate Professor of Media, Cultural Studies and Creative Writing at Macquarie University. She holds a Bachelor of Arts (Hons) degree and a PhD from the University of Sydney.

KIMBERLEY ALLSOP



Kimberley Allsop is the author of **Love and Other Puzzles** and co-hosts the rom-com podcast, **Meet Cute**, which allows her to justify some of her otherwise questionable life choices. Kimberley has worked in bookselling and publishing since 2008. Her work has also been published in Kidspot, The Sunday Telegraph and WHIMN (now Body & Soul). She lives in Brisbane with her partner and daughters.

KWEEN G



Kween G is a cultural leader and emerging AfroAustralian icon. Hip hop artist, MC, community advocate and curator in 2021 she released, with Lady Lash, the powerhouse track **Love For My Sisters**, a modern woman warrior anthem produced by Hugh Lake. She has worked for more than 15 years as a producer/presenter and is a qualified trainer in community radio. She has also played a key role in several Urban Theatre Projects works including Home Country and Right Here Right Now, and recently Nancy Deni's M'ap Boulé for Darlinghurst Theatre.

LAUREN AIMEE CURTIS



Lauren Aimee Curtis was born in Sydney. She is the author of **Dolores**, which was shortlisted for the Readings Prize, the UTS Glenda Adams Award for New Writing, and selected as a New Statesman Book of the Year. In 2023, she was named on Granta's Best of Young British Novelists list. She holds a PhD in literary studies from the University of Technology Sydney, where she wrote her dissertation on works by Renata Adler and Elizabeth Hardwick. Her new novel, **Strangers at the Port**, was released in August 2023.

LIBBY HATHORN



Libby Hathorn is an Australian award-winning author and poet of more than eighty books for children and young people. Her recent picture book **No! Never!** written with her daughter Lisa Hathorn-Jarman, won the CBCA Children's Picture Book of the Year Award, Younger Readers, 2021, Hachette Australia.

MELANIE TAIT



Melanie is a writer for stage and screen with a proven track record in Australia and the UK. Her play **The Appleton Ladies' Potato Race** premiered at the Ensemble Theatre in Sydney in March 2019 and toured nationally in 2021. The play has been programmed right around Australia and New Zealand including at the State Theatre Company of South Australia and upcoming productions at Queensland Theatre and The Court Theatre in Christchurch. Melanie also adapted the play into a feature film, writing the screenplay for **The Appleton Ladies' Potato Race** which is post-production with Paramount+ and EQ Media. Melanie's play **A Broadcast Coup**, opened in January 2023 at Ensemble Theatre as part of Sydney Festival. She has 4 plays under commission at Melbourne Theatre Company, Ensemble Theatre, Sydney Festival and Blue Cow Theatre Tasmania and is developing an original tv series with Screen Tasmania, 3rd Gen Productions and Congaline. She is also at various stages of development on a couple of screen projects. Her first play **The Vegemite Tales** won critical and popular acclaim, playing eight years in London, including two years on the West End. Melanie then trained as a journalist with the Australian Broadcasting Corporation, where she worked for twelve years across radio, podcasting and television

MICHELLE ARROW



Michelle Arrow is professor in Modern History at Macquarie University. She is the author of three books, including **Friday on Our Minds: Popular Culture in Australia Since 1945** (2009) and **The Seventies: The Personal, the Political and the Making of Modern Australia** (2019), which was awarded the 2020 Ernest Scott Prize for history. Michelle won the 2014 Multimedia History Prize in the New South Wales Premier's History Awards for her radio documentary **Public Intimacies: The 1974 Royal Commission on Human Relationships**. In 2020, she was awarded a Special Research Initiative grant from the Australian Research Council for her current project, a biography of the writer and broadcaster Anne Deveson.

MIREILLE JUCHAU



Mireille Juchau is a Sydney-based novelist, essayist and critic. Her third novel, **The World Without Us**, was published by Bloomsbury in Australia, UK and the US. It won the 2016 Victorian Premier's Literary Award, was longlisted for the International Dublin Literary Award 2017 and shortlisted for five awards including the Stella Prize 2016 and the NSW Premier's Literary Awards 2016. **Burning In**, her second novel, was shortlisted for several awards and published in Europe. Mireille's criticism, essays and reviews are published internationally. In 2020 she won the Walkley-Pascall Prize for her arts criticism in *The New Yorker* and *The Monthly*. Mireille was formerly fiction editor of *HEAT Magazine*, has a PhD in literature and is an Honorary Affiliate, Charles Perkins Centre, University of Sydney.

NADIA TOWNSEND



Nadia Townsend is a writer, actor, film and theatre maker, as well as a renowned screen dramaturg with 25 years' experience in the industry. Nadia has worked across all the major Australian television networks, as well as with HBO, Marvel, Netflix, Stan and Warner Brothers – her recent work as a dramaturg includes **Black Snow; Boy Swallows Universe; Bump; Thor: Love and Thunder; Mad Max Fury Road; and Surviving Summer**. She co-wrote and directed a one-woman show with Sarah Carroll, **Cherry**, which toured nationally and internationally 2022/23.

NANCY DENIS



Nancy Denis is a multidisciplinary artist who has worked across stage, television and film including Belvoir's **Sami In Paradise**, STC's **Blithe Spirit** and **A Raisin In The Sun**, directed by Wesley Enoch, and Ensemble Theatre in Clyde's. She was also in ABC's **Cleverman**, Netflix's 600 **BoYles of Wine**, TikTok's series **Krystal Klairvoyant**, Baz Luhrmann's **The Great Gatsby** and **Truth** directed by James Vanderbilt. Ma'p Boulé Nancy's first solo show debuted in December 2022. You can also keep up with Nancy on her YouTube channel *The Nancy Denis Show* where she interviews a variety of local Australian guests and musical acts.

NOELLE JANACZEWSKA



Noëlle Janaczewska is a playwright, poet, essayist, and author of **The Book of Thistles** (UWA Publishing)—part environmental history, part poetry, part memoir. Shortlisted for the 2018 Mascara Avant-garde Awards. Much of her work deals with history's gaps and silences, focusing on people, plants, creatures and events overlooked or marginalised in official records. Noëlle's writing has been produced, broadcast and published locally and internationally, and she is the recipient of a Windham-Campbell Prize from Yale University for her body of work as a dramatist.

RONNI KAHN AO



Ronni Kahn AO is an Australian social entrepreneur who founded the food rescue charity OzHarvest. She is a passionate leader, author, businesswoman, advocate, and activist, renowned for disrupting the food waste landscape in Australia. Ronni is the recipient of numerous awards in leadership, vision, style and as a distinguished citizen of Australia. Ronni's memoir; **A Repurposed Life**, was longlisted for an ABIA Award.

SARA DOWSE



Sara Dowse's first novel, **West Block**, is based on her experience as head of the women's unit established in the Department of the Prime Minister and Cabinet to give bureaucratic support to Elizabeth Reid, Gough Whitlam's world-first prime ministerial Women's Adviser. She resigned from the service when, under Malcolm Fraser, the unit was transferred out of the department. Writing extensively on women's issues while embarking on her career as a writer, she drafted the women's policy for then Shadow Minister Susan Ryan, which was implemented by the Hawke government.

SARA MANSOUR



Bankstown Poetry Slam (BPS) is Australia's largest poetry slam and was founded in 2013. BPS has partnered with a number of leading organisations and festivals over the years such as Youtube, Sydney Festival, the Biennale of Sydney, Sydney Writers' Festival and the Art Gallery of NSW. Having graduated from a Bachelor of Laws from Western Sydney University in 2016, Sara is also a practising lawyer and board member of Monkey Baa Theatre Company and the Crescent Institute. She uses her practice and her art to shed light on issues of political and social importance and to drive change. Sara has been heavily involved in community work and the arts since the inception of BPS, performing and facilitating workshops locally and internationally, and curating "Real Talk", – an award-winning inter-school poetry program which uses performance poetry as a medium to discuss contemporary social issues and empower young people in Western Sydney to find and use their voices.

SARAH HOLLAND-BATT



Sarah Holland-Batt is an award-winning poet, editor, academic and critic. She has published three collections of poetry: **Aria**, which was the recipient of several literary prizes as was her second book, **The Hazards**, which won the 2016 Prime Minister's Literary Award for Poetry. Her third book, **The Jaguar**, won the 2023 Stella Prize and was shortlisted for the Kenneth Slessor Prize and longlisted for the Griffin Poetry Prize and the ALS Gold Medal. It was also named The Australian's 2022 Book of the Year. She has received numerous honours including the Marten Bequest Travelling Scholarship, Hawthornden Fellowship, Sidney Myer Creative Fellowship and the Australia Council Literature Residency at the B R Whiting Studio in Rome. In 2021 she was appointed the Judy Harris Writer in Residence Fellow at the Charles Perkins Centre, University of Sydney. She is Professor of Creative Writing and Literary Studies at QUT.

SHAKIRA CLANTON



Shakira Clanton is an actor of Wongatha, Yamatji, Noongar, Gija, Cherokee, Blackfoot and African American heritage. Her theatre credits include the musical by **Ursula Yovich** and **Alana Valentine**, **Barbara and the Camp Dogs** (Belvoir /Queensland Theatre). **Henrietta Baird's The Weekend** (Sydney Fes+val/Moogahlin), **I'm With Her** (Darlinghurst Theatre Company) and she has just got back from Queensland where she was playing in **Don't Ask What the Bird Looks Like** (Queensland Theatre Company). In 2024 you can see her at Belvoir in **Tiddas**.

SIM KAUR



Sim is a 21-year old Punjabi girl who writes and performs diary entries of her experiences in Western Sydney, Australia. She has competed & featured at poetry slams & competitions around Sydney.

SUZANNE LEAL



Suzanne is the author of novels **The Watchful Wife**, **The Deceptions**, **The Teacher's Secret** and **Border Street**. Her debut children's novel is **Running With Ivan**, a story of time travel and adventure. A regular presenter at literary, corporate, community and school events, she is the former chair of the fiction and poetry panel for the Prime Minister's Literary Awards and is a board member of BAD Sydney Crime Writers Festival. From 2017 to 2019, she was the senior judge for the NSW Premier's Literary Awards. A keen traveller, she is a fluent French and German speaker. A lawyer experienced in child protection, criminal law and refugee law, Suzanne is a senior member of the NSW Civil and Administrative Tribunal and former member of the Refugee Review Tribunal.

TEGAN BENNETT DAYLIGHT



Tegan Bennett Daylight is a writer, teacher and critic and the author of three novels: **Bombora**, **What Falls Away** and **Safety**, as well as several books for children and teenagers. Her collection of short stories, **Six Bedrooms**, was published in July 2015, and shortlisted for the ALS Gold Medal, the Steele Rudd Award and the 2016 Stella Prize. Her book of essays, **The Details**, was published by Scribner in July 2020 and was short-listed for the Prime Minister's Award for Non-Fiction. She works as a lecturer in English and Creative Writing at Western Sydney University, and lives on beautiful Dharug/Gundungurra land in the Blue Mountains with her husband and two children. Tegan's new YA novel **Royals** tells the story of six teenagers trapped in a parallel universe – only this parallel universe is a shopping mall! **Royals** was published by Scribner in May 2023.

DR TERRI JANKE



Dr Terri Janke is a Wuthathi, Yathaigana and Meriam woman from Australia. She is a writer, poet and lawyer. Terri is the author of the novel **Butterfly Song**, translated in French in 2009 - **La chanson du papillon**. She has written two children books with her children. Terri also writes non-fiction. Her book **True Tracks: Working with Indigenous Knowledge and Culture** was published in 2021. Terri is the owner of the award-winning legal/consulting firm, Terri Janke and Company, based in Sydney, Australia and specialising in Indigenous Cultural and Intellectual Property. The firm empowers Indigenous people to achieve their goals in arts, culture and business. Terri is also the Co-Chief author of the Australian State of Environment Report 2021.

VANESSA BATES



An award winning playwright, Vanessa Bates writes for theatre, television and radio. Her most recently produced play; **The One**, directed by Darren Yap, was at the Ensemble Theatre in 2022. Other produced plays include **Small Hard Truths, Trailer, Light Begins To Fade, Every Second, The Magic Hour, PORN.CAKE, Checklist For An Armed Robber, The Blessing**, and **Darling Oscar**. She has written several monologues including **The Real Thing, Wishbone, Shot Gun** and **That Night We Lost Jenny**. She adapted **A Ghost In My Suitcase** for Barking Gecko at Melbourne International Arts Festival, Sydney Festival and Perth International Arts Festival, winning an AWGIE for Theatre for Young People. Currently she is working on a libretto for a new chamber opera for Vic Opera. Vanessa has been produced by the Sydney Theatre Company, Malthouse Theatre, Barking Gecko, the Ensemble, Belvoir B-Sharp, Griffin, Vitalstatistix, Deckchair, Australian Theatre for Young People, Tantrum, Stooged, Freewheels and has written several plays for ABC Radio.

VIVIAN PHAM



Vivian's vocation began in kindergarten. While other children were spilling paint over their shorts, she was penning stories about the trials and tribulations of fairy princesses on the quest to find magic medicine. Violence and grit of this nature continue to stain her work. In high school she wrote a novel called **The Coconut Children**, which was published in March 2020 by Penguin Random House. She holds a Bachelor of Arts in Philosophy and Creative Writing and, now, the title of Storyteller at Story Factory, the same organisation that gave her her literary start. She is currently working on the stage and screen adaptations of her novel.

YUMNA KASSAB



Yumna Kassab is the author of **The House of Youssef, Australiana** and **The Lovers**. She has been listed for the Miles Franklin Award, the Stella Prize, QLD Literary Awards, Victorian Premier's Literary Award and NSW Premier's Award. Her writing has appeared in Meanjin, Sydney Review of Books, Sydney Morning Herald, Griffith Review, The Saturday Paper and Kill Your Darlings. Her next project is **Politica**. It is an imagined political history of the Arab World and will be released in January, 2024, through Ultimo Press.

ZAHEDA GHANI



Zaheda Ghani and her family arrived in Australia from Afghanistan as refugees in the 1980s. At nine years old Zaheda, also known as Zoe, handwrote her first novel using a HB pencil, in a scented diary with a lock and key. The heart of what she wrote back then developed over many years to become **Pomegranate & Fig**, which was shortlisted for the Richell Prize for Emerging Writers. Zaheda was also a recipient of the Western Sydney Emerging Writers Fellowship. Zaheda served on the board of Australia for UNHCR, the private sector partner of the UN Refugee Agency from 2017 to 2021. She is now an Ambassador for Australia for UNHCR & a board member of RACS the Refugee Legal Service. In 2023 she was awarded an Honorary Doctorate of Science from Edith Cowen university for being a champion of humanitarian causes and positive change in diversity and inclusion. Zaheda works as a Product Management leader in Technology at software company Atlassian and has held previous roles as CTO/CPO of THE ICONIC and technology leadership roles at Yahoo! & News Corp.

ZEYNAB GAMIELDIEN



Zeynab Gamiel Dien is the inaugural winner of the 2022 Westwords/Ultimo Prize. Her work has been shortlisted for the Rachel Funari Prize for Fiction and featured in publications such as the Sydney Morning Herald's Daily Life section and the Australian Muslim Times. **The Scope of Permissibility** is her first novel.

MODERATORS

ADRIENNE FERREIRA



Adrienne is an author, poet, and the founder of Bravewords. She is a creative writing teacher and mentor who works with local government and arts organisations to develop a stronger writing community on the Central Coast by providing opportunities for people to build writing confidence, learn literary techniques and connect more deeply through storytelling. With a BA in psychology and an MA in creative writing from the University of Sydney, Adrienne is the author of the novel, *Watercolours*, published by 4th Estate. Adrienne is the co-host of Bravewords Live, a night of true storytelling held on the last Sunday of the month in Gosford.

ALANA VALENTINE



Alana Valentine is a Helpmann Award winning dramatist. In 2022 she was co-writer with Stephen Page for Bangarra's dance opera **Wudjang: Not the Past** and co-writer with Christos Tsiolkas for Adelaide Festival 22 oratorio **Watershed: The Death of Dr Duncan**. Belvoir presented her work **Wayside Bride** in repertory in April/May 2022 and in September she was writer on Erth Visual and Physical Theatre's arc at the Sydney Opera House. She has a Graduate Diploma in Museum Studies from the University of Sydney and has two plays on the HSC syllabus in NSW.

ALLY BURNHAM



Ally Burnham is an AWGIE winning screenwriter, NIDA graduate (2016, Masters Writing for Performance), novelist and writer of comics. She is best known for her feature film **Unsound** (2020), nominated for Best Original Feature at the 2020 AWGIE awards. The film won Best Australia Feature at the 2020 Melbourne Queer Film Festival, Best Fiction Feature Film at the 2020 ATOM Awards, and was nominated for Best Indie Feature at the 2020 AACTA awards. Ally is the lead writer for **Metropius**; her short film screenplay won Most Outstanding Animation at the 2022 AWGIE Awards.

AMELIA LUSH



Amelia Lush is a prior recipient of the Penguin Random House Young Bookseller of the Year Award. Amelia has a decade of frontline bookselling experience under her belt and is a regular facilitator and panel host at literary festivals. Amelia Lush is the former Head of Children's and YA Programs at the Sydney Writers' Festival and Stella Prize judge.

AUGUSTA SUPPLE



Augusta is an award-winning writer, creative producer and director specialising in new work and multi-playwright productions and festivals. She was the Artistic Director of Brand Spanking New: a festival of New Australian Writing, and the Creative Director of Stories from the 428, Mayday Playwrights Festival, Singled Out, A View from Moving Windows, and the Assistant Director of Casula Powerhouse Arts Centre. In 2020 she joined the Board of The Womens Club and in 2021 Augusta was the producer and host of TWC Meets the Artist, featuring 40 online interviews from women artists during the Covid19 Sydney lockdowns. In 2022 she developed Voices at the Market with the Playwright Fellows from the Playwrights Center, Minneapolis, USA. Her short stories have been published by the University of Western Sydney, New Writers Group, Romanian Australian Anthology and recently Westwords. Augusta is one of the founding directors of Vitagraph Publishing and is currently developing a new Australian literary journal. Augusta currently works at the City of Parramatta, leading the development of the City's Cultural Strategy.

CATHERINE DU PELOUX
MENAGE



After a career in educational publishing, Catherine is now a facilitator at writers' festivals and literary events as well as a Festival Director. She has been the Artistic Director of BAD Sydney Crime Writers Festival since 2019. She was Director of the Rose Scott Women Writers' Festival at The Women's Club from 2020-2021, co-founded the St Albans Writers' Festival in 2015 and was its Artistic Director from 2015 to 2018. She has been a judge for the Ned Kelly awards. Catherine is also a teacher and gives talks on the joys of scent.

DOLLA MERRILLEES



Dolla Merrillees is a writer, curator, and cultural producer. She frequently presents at museum and academic conferences and is author of **The Woodcutter's Wife: A Stepmother's Tale** (Halstead Press, 2007). She brings a wealth of national and international experience to her work having had senior roles in large scale festivals, museums, cultural spaces as well as the tertiary sector. Merrillees is currently the Director Western Sydney Creative, Western Sydney University and was previously the Director and CEO of the Museum of Applied Arts and Sciences, Sydney and the Associate Director, Sherman Contemporary Art Foundation. She is a member of the Sydney Review of Books Advisory Board, the Arts and Cultural Advisory Panel - Western Sydney Parklands Authority and sits on the board of FORM Dance Projects. Merrillees is listed in Who's Who of Australian Women and in 2018 she was awarded an Australian Design Honour by the Australian Design Centre.

DR ANDREA CONNOR



Dr Andrea Connor manages Policy and Research at the Whitlam Institute within Western Sydney University. She has worked as both a journalist for the SBS and the ABC and as an academic and researcher. She holds a PhD in the Social Sciences and has taught and lectured at a number of universities in Australia and has published in the media and more academic publications. She is interested in how good evidence-based research can inform and shape policies that contribute to social justice, create more inclusive societies and enhance democratic participation.

DR WENDY MICHAELS OAM



Dr Wendy Michaels OAM is an Honorary Lecturer in the School of Humanities and Social Science at the University of Newcastle. Her research interests include women in politics and the arts. Her publications include academic articles, teacher resource books and children's poetry, stories, plays and a picture book. Wendy is currently completing a biography of Millicent Preston Stanley, the first woman elected to the NSW Parliament and has directed drama and literature festivals including the Shakespeare Globe Centre Australia, the Ourimbah Children's Literature Festival and the Rose Scott Women Writers' Festival. She was awarded an OAM for her services to women and to the dramatic arts.

FIONA WRIGHT



Fiona Wright is a writer, editor and critic. Her book of essays **Small Acts of Disappearance** won the 2016 Kibble Award and was shortlisted for the 2016 Stella Prize. Her poetry collections are **Knuckled** and **Domestic Interior**, and her most recent essay collection is **The World Was Whole**. She is currently working on a book of essays about narratives of the future and our understandings of time.

JENEVIEVE CHANG



Jenevieve Chang is a writer, performance-maker and story developer who has worked in the UK, China and Australia. In Australia, Jenevieve has worked with Malthouse Theatre, Bell Shakespeare, Griffin Theatre and Monkey Baa Theatre. In the UK, she has worked with The National Theatre, The Young Vic, Yellow Earth Theatre, Chopped Logic and Fran Barbe Dance. As a solo performer, she has toured widely, performing in venues in Germany, Austria, France, Canada, Luxembourg, Slovenia and China. Jenevieve's multi-generational memoir, **The Good Girl of Chinatown**, was published by Penguin Random House in 2017. She has also written various radio plays for ABC Radio National. Jenevieve is currently Development Executive at ABC Drama & Comedy, and has also worked in executive and senior management positions at Screen Australia, NIDA and Arclight Films. Her award-winning play, **Yong** (Monkey Baa Theatre) was presented at the Sydney Opera House in 2023. Jenevieve also co-facilitates the Cultivate Program for emerging dramaturgs who identify as B(I)POC for the Australian Theatre for Young People.

KATHRYN FAVELLE



Kathryn Favelle has shaped a career around connecting people to stories. She believes that stories have the power to change lives and that by understanding the stories of our past, we can create new futures. Kathryn has led community outreach, philanthropy and publishing teams at the National Library of Australia and now as Director, Reader Services, she now leads the team responsible for supporting onsite research, fellowships and the Ask a Librarian service.

KATHRYN MILLARD



Kathryn is a writer and award-winning filmmaker. As writer and director, Kathryn has made ten films including documentaries, feature dramas and essay films. Screened at major festivals, they have been broadcast and streamed around the globe. Kathryn writes on film, art and culture. Her published and produced writing encompasses screenplays, essays, criticism and audio features. She is currently working on **Zanuckville 5700**, a book about her quest to uncover the story of Australia's first Technicolor feature film. Kathryn is Emeritus Professor in Screen and Creative Arts at Macquarie University.

DR LYNDA NG



Dr Lynda Ng is an Adjunct Fellow at Western Sydney University. From 2012-14 she was the Marie Curie Postdoctoral Fellow in English Literature at the University of Oxford. She has published essays on cosmopolitanism, multiculturalism, post-9/11 fiction and Aboriginal literature. Her current research focuses on questions concerning diaspora and transnationalism. She is a Chief Investigator on the collaborative ARC Discovery Project entitled "Transnational Coetzee".

PATRICIA ADJEI



Patricia is a Wuthathi, Mabuiag Islander and Ghanaian woman from Warrane/Sydney. She has a Bachelor of Arts and Law from UNSW and previously was the Indigenous engagement manager at the Copyright Agency | Viscopy. She is also a 2018 Churchill fellowship recipient, investigating the practical application of laws in the USA and Panama that protect Indigenous cultural rights.

Patricia has worked on developing the Protocols for using First Nations Cultural and Intellectual Property in the Arts. She is currently on the Beyond Blue and Intrepid Travel RAP advisory Committees and the Sunshine Coast Arts advisory committee. In 2010, Patricia worked at the World Intellectual Property Organisation (WIPO) in Geneva as the 2010 Indigenous Intellectual Property Law Fellow. Trish also previously worked as a lawyer at the Arts Law Centre of Australia and National Indigenous TV. She is also a published author, having written several articles, essays and a chapter on Indigenous cultural intellectual property rights.

PROFESSOR SUE TURNBULL



Professor Sue Turnbull is Senior Professor of Communication and Media at the University of Wollongong. She has been reviewing crime fiction for The Sydney Morning Herald and the Age for over twenty years. She has been a crime fiction judge for the Ned Kelly Awards, the Davitt Awards and is an Ambassador for Sisters in Crime Australia. Her academic publications include **The TV Crime Drama** (Edinburgh University Press 2014) and **Media Audiences** (Palgrave Macmillan 2020).

ROANNA GONSALVES



Roanna Gonsalves is the award-winning author of **The Permanent Resident** published in India and South Asia as **Sunita De Souza Goes To Sydney**. She has been an invited Keynote Speaker, Chair and panellist at numerous literary events and has been teaching, supervising and mentoring emerging prose writers and screenwriters within communities, schools, literary organizations and other institutions. She serves on the Board of Writing NSW and on the International Project Reference Group for the ARC-funded project 'Connecting Asia Pacific Literary Cultures'. She works as a Lecturer in Creative Writing at UNSW, Sydney.

SARA MANSOUR



Having graduated from a Bachelor of Laws from Western Sydney University in 2016, Sara is also a practising lawyer and board member of Monkey Baa Theatre Company and the Crescent Institute. She uses her practice and her art to shed light on issues of political and social importance and to drive change. Sara has been heavily involved in community work and the arts since the inception of BPS, performing and facilitating workshops locally and internationally, and curating "Real Talk", – an award-winning inter-school poetry program which uses performance poetry as a medium to discuss contemporary social issues and empower young people in Western Sydney to find and use their voices.

SUSAN WYNDHAM



Susan Wyndham is a journalist and writer. In a long newspaper career she was New York correspondent for The Australian and literary editor of The Sydney Morning Herald. Her books include **Life in His Hands**: the true story of a neurosurgeon and a pianist (about the controversial Charlie Teo) and **My Mother, My Father**: on losing a parent. She is co-editing with Brigitta Olubas a collection of letters between the writers Shirley Hazzard and Elizabeth Harrower for publication in 2024.

SUZANNE LEAL



Suzanne is the author of novels **The Watchful Wife**, **The Deceptions**, **The Teacher's Secret** and **Border Street**. Her debut children's novel is **Running With Ivan**, a story of time travel and adventure. A regular presenter at literary, corporate, community and school events, she is the former chair of the fiction and poetry panel for the Prime Minister's Literary Awards and is a board member of BAD Sydney Crime Writers Festival. From 2017 to 2019, she was the senior judge for the NSW Premier's Literary Awards. A keen traveller, she is a fluent French and German speaker. A lawyer experienced in child protection, criminal law and refugee law, Suzanne is a senior member of the NSW Civil and Administrative Tribunal and former member of the Refugee Review Tribunal.

DONORS & SPONSORS

We acknowledge and thank all our sponsors and partners for their generous support and commitment to the representation of women in the literary arts.

Major Festival Partners



Session Partners



Media Partners



Cultural and Writing Partners



Hospitality Partners



Festival Bookseller



FESTIVAL DONORS

Rose Scott Patron \$5,000+

Rowena Danziger AM

Dame Mary Gilmore Patron \$1,000+

Alice Oppen OAM

Augusta Supple

Professor Julia Horne

Sherry Gregory

Jo Munro

Viktoriya Butler

Eleanor Dark Supporter \$500+

Maureen Smith

Rebecca Davies AO

Rosalind Ogilvie

Helen Meddings

Josephine Key

Danielle Asciak

Anonymous X3

Judith Wright Supporter \$250+

Libby Braybrooks

Jan Morgan

Nancy De Winton

Paula McLean

Ruth Lambert

Anonymous x 3

Ethel Turner Supporter \$100+

Christoper Simon

Jacqui Smith

Jennifer Scott

June Young

Krissie Scudds

Lesley Hitchens

Margaret McKay

Anonymous x 5

Dymphna Cusack Supporter \$50+

Anne Cusick

Cara Anderson

Des Mulcahy

Karin Hawkins

Odile Leclezio

FESTIVAL SCHEDULE

Friday 15th

Session #1 - Writing Workshop: Writing Memoir with Bravewords

Time	10.30 am - 11.45 am
Host	Adrienne Ferreira

Session #3 - Panel Discussion: Words and Pictures

Time	2.30 pm - 3.30 pm
Host	Kathryn Millard
Speaker	Angela O'Keeffe, Jen Craig

Session #4 - In Conversation: Writing Life: Finding Jessie Street

Time	3.45 pm - 4.45 pm
Host	Kathryn Favelle
Speaker	Lenore Coltheart

Session #5 - In Conversation: A Brilliant Reckoning

Time	5 pm - 6 pm
Host	Susan Wyndham
Speaker	Anna Funder

SESSION #4 - IN CONVERSATION: WRITING LIFE: FINDING JESSIE STREET

TIME	3.45 PM - 4.45 PM
INTERVIEWER	KATHRYN FAVELLE
WRITER	DR LENORE COLTHEART OAM
SPONSOR	

SESSION #5 - IN CONVERSATION: A BRILLIANT RECKONING

TIME	5 PM - 6 PM
HOST	SUSAN WYNDHAM
SPEAKER	ANNA FUNDER

SESSION #6 - EARLY EVENING SOIREE: THE PROPHETS

TIME	6.30 PM - 7.30 PM
HOST	SARA MANSOUR
SPEAKER	AISHAH ALI, DAIANE MORET, IFEOMA OBIGBU, ASHA TUKUITONGA, SIM KAUR AND ADRIAN MOUHAJER
SPONSOR	

SESSION #7 - EVENING SOIREE: BRAVEWORDS LIVE: THE AWAKENING

TIME	8 PM - 9 PM
HOST	ADRIENNE FERREIRA
SPEAKER	NADIA TOWNSEND, ANNA DOWNES, K.T. MAJOR, ZEYNAB GAMIELDIEN
SPONSOR	BRAVEWORDS

Saturday 16th

Session #1 - Panel Discussion: Ancient Acts of Love: On Poetry and Motherhood

TIME	9.30 AM - 10.30 AM
HOST	AUGUSTA SUPPLE
SPEAKER	JESSICA CHAPNIK-KAHN, SARA MANSOUR

Session #2 - Panel Discussion: The Personal is the Critical

TIME	11 AM - 12 PM
HOST	LINDA NG
SPEAKER	SHEILA NGOC PHAM, KATE ROSSMANITH, TEGAN BENNETT DAYLIGHT
SPONSOR	 WESTERN SYDNEY UNIVERSITY 

SESSION #3 - IN CONVERSATION SPECIAL EVENT: AN INSATIABLE IMAGINATION

TIME	12.30 PM - 2 PM
HOST	SUZANNE LEAL
SPEAKER	KATE FORSYTH

SESSION #4 - PANEL DISCUSSION SMUDGING AND FUDGING IN THE AGE OF AI

TIME	2.30 PM - 3.30 PM
HOST	ROANNA GONSALVES
SPEAKER	NOELLE JANACZEWSKA, JACKIE BAILEY, MIREILLE JUCHAU

SESSION #5 - IN CONVERSATION: TRUE TRACKS: RESPECTING INDIGENOUS CULTURE AND KNOWLEDGE

TIME	3.45 PM - 4.45 PM
HOST	PATRICIA ADJEI
SPEAKER	TERRI JANKE

SESSION #6 - IN CONVERSATION: CREATION AND DISCOVER IRIS IN THE ROUGH

Time	5 PM - 6 PM
Host	AMELIA LUSH
Speaker	FIONA KELLY MCGREGOR

SESSION #7 - EARLY EVENING SOIREE: ROSE SCOTT PALS (PAMPHLETS, ARTICLES, LETTERS AND SPEECHES)

TIME	6.30 PM - 7.30 PM
SPEAKER	JANE HOWARD, ALICE GRUNDY, DENIZ AGRAZ, DONNA ABELA

SESSION #8 - EVENING SOIREE: A CABARET PRESENTATION: SEND FOR NELLIE BY ALANA VALENTINE

TIME	8 PM - 9 PM
HOST	ALANA VALENTINE
PERFORMERS	KWEEN G, NANCY DENIS, SHAKIRA CLANTON

Sunday 17th

SESSION #1 - IN CONVERSATION: SNOW DOMES AND 'RBG': MEMORY, IMAGINATION AND STORY IN EVERYTHING AND NOTHING

Time	9.30 AM - 10.30 AM
Host	DR WENDY MICHAELS
Speaker	HEATHER MITCHELL AM

SESSION #2 - PANEL DISCUSSION: WHAT READERS WANT; WHAT WRITERS WANT

TIME	10.45 AM - 11.45 AM
HOST	ALLY BURNHAM
SPEAKERS	YUMNA KASSAB, JUMAANA ABDU, FIONA MURPHY
SPONSOR	

SESSION #3 - PANEL DISCUSSION: ROMANCE? YOU'VE GOT TO BE JOKING!

TIME	12 PM - 1 PM
HOST	CATHERINE DU PELOUX MENAGE
SPEAKERS	JESSICA DETTMANN, FREYA MARSKE, KIMBERLEY ALLSOPP

SESSION #4 - PANEL DISCUSSION: ANXIOUS MOMENTS: CRIME FICTION AND CONTEMPORARY SOCIETY

TIME	1.15 PM - 2.15 PM
HOST	PROFESSOR SUE TURNBULL
SPEAKERS	HAYLEY SCRIVENOR, JANE CARO AM

SESSION #5 - IN CONVERSATION: A REPURPOSED LIFE

TIME	2.30 PM - 3.30 PM
HOST	DOLLA MERRILLEES
SPEAKER	RONNI KAHN AO, JESSICA CHAPNIK-KAHN

SESSION #6 - PANEL DISCUSSION: WOMEN AND WHITLAM: REVISITING THE REVOLUTION

TIME	3.45 PM - 4.45 PM
HOST	DR ANDREA CONNOR
SPEAKER	MICHELLE ARROW, CAMILLA NELSON, SARA DOWSE
SPONSOR	  

SESSION #7 - PANEL DISCUSSION: PAGES, STAGES AND THE SILVER SCREEN

TIME	5 PM - 6 PM
HOST	JENEVIEVE CHANG
SPEAKER	MELANIE TAIT, VANESSA BATES, VIVIAN PHAM

SESSION #8 - EARLY EVENING SOIREE: THE ROSE SCOTT SUPPER CLUB

TIME	6 PM - 7 PM
SPEAKER	SUZANNE LEAL, LAUREN AIMEE CURTIS, LIBBY HATHORN, ZAHEDA GHANI, KATE FITZPATRICK

SESSION #9 - EVENING SOIREE: AN EVENING WITH JUDY SMALL

TIME	7.30 PM - 9 PM
HOST	AUGUSTA SUPPLE
SPEAKER	JUDY SMALL AM

ACKNOWLEDGEMENTS

The RSWWF would like to thank all the donors, sponsors and partners who have provided support to this year's Rose Scott Women Writers Festival. With your support, we have been able to provide artists with a fee for their appearance as a part of this festival.

Thanks to the President of The Women's Club, Jo Munro and all the Board Members of The Women's Club for their support of this anniversary festival program. And a huge thanks to the TWC Team – headed up by CEO Danielle Asciale - for their facilitation of an epic program! Particular thanks to Claire Protas for all the marketing support.

We would like to thank the many individuals who have provided advice, ideas, e-introductions, formative conversations, enthusiasm and a crucial “yes” to my various requests: Catriona Menzies-Pike, Dr Kate Fagan and all at the Writing and Society Research Centre, Michael Campbell at Westwords, Ivor Indyk & Alexandra Christie & Nick Tapper at Giramondo Publishing for clarifying conversations, Phillipa McGuinness and the team at Open Book at the State Library of NSW, Dr Luke Carman, Rosina Dimarzo & Katherine Rajwar & Kathy Bail at New South Publishing, the incredible Nicole Abadee, Susan McColl and the team at Charles Perkins Centre, Jill Langhammer, Dr Julieanne Lamond from the ANU, Alice Grundy, Lauren Smith from the National Library of Australia, James Jiang from Sydney Review of Books, Amy Lovat at Writing NSW, Cara Anderson at Limelight, Jane Howard at The Conversation, Fiona Sweet at the Stella Prize.

Augusta would like to thank:

The 2023 Curatorium – Marg McKay, Wendy Michaels, Kathryn Millard, Catherine du Peloux Menage, Angela Bowne, Adrienne Ferreira, Ally Burnham, Roanna Gonsalves, Sara Mansour, and in particular Helen Loughlin who held the reigns while I was away in Los Angeles. My friends and loved ones for their unflagging patience with my absences and obsessions: Aaron Schulte, Prof Julia Horne & Prof Stephen Garton, Sally Crawford, Chris Simon, Michael Little, Shondelle Pratt & Phil Saunders, Vicki Gordon & Alana Valentine, Bill Dunbar & Anthony Uhlmann & Benjamin Muir, Greg Kenny, David and Cyrus, Jacqui & Todd Denneysmith.